

11-15-1984

The Montclarion, November 15, 1984

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, November 15, 1984" (1984). *The Montclarion*. 437.
<https://digitalcommons.montclair.edu/montclarion/437>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.



New feature this week—get to know your SGA legislators. Profiles on p. 7.



We are the champions! MSC crushes Glassboro for the NJSAC crown, 34-7. See back page.



The Montclarion

Vol. 58, No. 23.

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Nov. 15, 1984

Armstrong to help women gain higher level jobs

By Michelle LaLumia

Women are now organizing to move into positions traditionally held by men, according to Dr. Jean Armstrong, vice president of student affairs at MSC.

Armstrong was recently named statewide coordinator of the American Council on Education National Identification Program (ACE/NIP), an organization designed to identify those women who are capable of holding policy-making administrative positions in higher education.

This program was started in 1977 by the Office of Women in Higher Education, based in Washington, D.C., a branch of the American Council on Education. The New Jersey branch of ACE/NIP was housed at Princeton its first four years, then moved to Rutgers New Brunswick for two, and now with Armstrong's appointment is based at MSC.

Before the program's inception, there was no formal network for women. As a result, Armstrong said, "Women have been kept outside the inner circles of power and connections" and have not been considered for upper level positions. Men historically have networked much more effectively formally and informally, she said.

"I know there is a dearth of women in higher education administrative positions statewide. I know women have been disappointed," she said.

Dr. Vera Ferris, president at Stockton State, is the only female in the entire state college system in that position. Armstrong is currently the only female vice president.

A comprehensive survey of full-time employees by job classification, sex and ethnicity compiled last December by MSC's Equal Opportunity/Affirmative Action Office (EO/AAO) revealed that although total employment of males and females is almost equivalent (516 females, or 48 percent vs. 558 males, or 52 percent), the distribution between high and low level positions is unequal. Women fill 210 (95 percent) of all office clerical/secretarial positions while men fill 11 (5 percent) of these jobs. At the administrative level, 17 (31 percent) females hold positions compared with 38 (69 percent) males.

The five academic dean positions are all held by men. Anita Walters, director of the EO/AAO, said in the eleven years that she has held her current position, there have been no regular appointments of women to academic dean, although two have served in an interim acting capacity. "There has not been much progress in terms of women reaching senior level administrative roles," she said.

There are currently twelve women elected as department chairpersons out of approximately 34 positions.

"This is one of the first steps for women," Walters said. "To get ad-

ministrative positions in higher education, women must go through the same promotions as men: from faculty to department chairperson to dean to vice president to president. Women are just beginning to enter higher level positions now."

Women fill 73 (61 percent) of medium-level "professional" positions, compared with 46 (39 percent) men. In this capacity, Walters said, they are getting the experience they have been lacking to move into senior level positions.

"It's the age-old problem brand new college graduates face," Armstrong said. "When going for administrative positions they are asked what experience they've had, but they can't get any until they are hired. Women have historically been up against this Catch-22."

Last summer the administration, working with the board of trustees, Faculty Center, Faculty Union and EO/AAO, developed the Affirmative Action Executive Leadership Program, designed to provide executive leadership opportunities in higher education administration for both women and minorities.

This fall the program placed women in six of seven year-long learning positions as assistants to MSC vice presidents. "This is a real effort this institution is making to garner the administrative experience women need



Dr. Jean Armstrong

File photo

in order to advance," Walters said. The program is not connected with ACE/NIP.

Armstrong explained there has been a brief hiatus for ACE/NIP in the moving process to MSC. State institution representatives have met once already, and have scheduled a second Planning Committee meeting Nov. 30 at Kean College.

Inside The Montclarion:

News pages

1, 3, 5, 7, 8 & 9

Editorial pages

12 & 13

Arts pages

16 & 17

Classified/Datebook

14, 18, 19 & 23

Sports pages

20, 21, 22 & 24

Crossword puzzle

23

Kean to hear dump protests in Clifton

By Eileen Oleksiak

For those wondering why Thomas Kean has not yet signed a bill to permanently close MSC's landfill, the governor will field questions on this and other issues at a Clifton city council meeting tonight.

Scheduled to begin at 8 p.m. at the Woodrow Wilson junior high on Van Houten Avenue, the meeting will provide an opportunity for the college community and area residents to find out what action the governor intends to make regarding the bill. Kean was originally obliged to make a decision by Oct. 28—45 days after the bill's final passage in the state legislature—but will not have to act until the legislature resumes session on Nov. 19.

Lee Brooks, treasurer of the Great Notch Association, said her organization has been fighting to close down

the dump since its announced opening 10 years ago. She added that the governor's delay in signing the bill may have "something to do with appropriations."

As it stands, the bill would require the Department of Environmental Protection (DEP) to buy out the landfill from the Carrino Company, the permit holders. Brooks said the governor might recommend to the legislature that the funds come from another state source. In this case, the bill will not have to be reintroduced but rather revised.

In the Sept. 27 issue of *The Montclarion*, DEP supervising planner Robert O'Malley said, "The department has consistently been opposed to the passing of the bill because the department is being involved in something

it has nothing to do with, except issue a permit."

Brooks said the passage of the bill is probable, however, because her organization received a letter from the governor's office in October saying Kean was opposed to the landfill.

According to Brooks, those living in Little Falls object to the Carrino dump because they fear well water contamination in the area and are objecting to the company's violations of environmental safety measures. The landfill was closed last Nov. after the DEP uncovered these violations.

In addition Brooks said, "I personally feel it's in the wrong place. A landfill doesn't belong on the grounds of a learning institute. The bill prohibits this, especially of those schools funded by the state."

SUPER DANCE

84'

SEE YA THERE



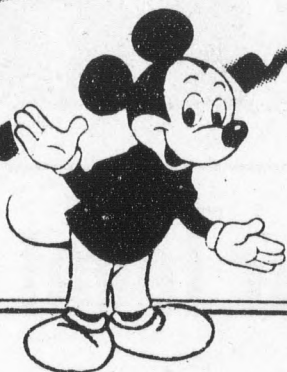
A 24 HOUR DANCE-A-THON FOR MUSCULAR DYSTROPHY!

THE PLACE TO BE:

DATE: November 30th

PLACE: Blanton Atrium

TIME: 10 PM Fri to 10 PM Sat



GRAND PRIZE

trip to Walt Disney World for two; or a Panasonic home computer!!! AND
HELP FIGHT MUSCULAR DYSTROPHY

**\$5 DEPOSIT DUE
BY NOV. 16TH
to hold your spot
on the dance floor**

DANCE APPLICATIONS AVAILABLE AT THE BLANTON HALL DESK EXT. 5442 or 5448

WE NEED YOUR HIGH ENERGY!

"FRANTIC CITY" will be there to play your favorite Rock-N-Roll Tunes!

"SCENE BY
WONDERFUL
SCENE,
'TERMS OF
ENDEARMENT'
MAY BE THE MOST
EMOTIONALLY SATISFYING
HOLLYWOOD MOVIE THIS YEAR...
'TERMS OF ENDEARMENT' may find itself
linked with movies like 'Kramer Vs. Kramer' and
'Ordinary People.'"
-David Ansen, NEWSWEEK

You'll laugh, cry, care,
and you'll come to Terms.



*Terms of
Endearment
xxx*

PARAMOUNT PICTURES PRESENTS A FILM BY JAMES L. BROOKS
DEBRA WINGER · SHIRLEY MAE LAINE · TERMS OF ENDEARMENT
CO STARRING JACK NICHOLSON · DANNY DI VITO AND JOHN LITHGOW
SCREENPLAY BY JAMES L. BROOKS
PRODUCED AND DIRECTED BY JAMES L. BROOKS
A PARAMOUNT PICTURE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

C.L.U.B. CINEMA
presents. . . .

The Academy Award Winning

**MON., Nov. 19th
7:00 & 9:00 PM
S.C. BALLROOMS
\$1 W/ID
\$1.50 W/OUT**

CLUB IS A CLASS I ORGANIZATION OF THE SGA

Annual health fair promotes physical well-being

By Ben Smith

To encourage "wellness in the 80's," the Health Professions Association sponsored its tenth annual health fair last week. Thirty-five organizations provided information on such topics as abortion, alcoholism, and stress management.

The National Council on Alcoholism (NCA) distributed fact sheets about problems stemming from excessive alcohol intake. While drinking may be a favorite pastime for many college students at weekend parties and football games, a representative from the National Council on Alcoholism said, "there is nothing wrong with drinking socially, the problem starts when you feel like you have to drink."

MSC's Drop-In Center also demonstrated concern about the problem of alcoholism. According to Mia Gavallino, a representative from the center, "alcoholism is a main concern on campus this year" because a new college policy has banned alcohol from resident halls causing many students to go off campus to drink. Students then drive while intoxicated, she said.

"The Drop-In Center is trying to make students aware of tests they can take to see if they are drunk. They can also use the buddy system where one student takes responsibility not to drink so he can drive others home safely," Gavallino said.

The Diet Center of Montclair provided information about nutrition and weight loss. Two counselors from the center,

Gaye Meekins and Adrienne Alder, said proper nutrition and diet can help a person effectively lose weight. Both counselors lost between 40 and 50 pounds through a weight loss program designed by the Diet Center. According to Meekins, college students should consider "high fiber and low fat in their diets, along with vitamin supplements."

The health fair also provided examples of different ways to relieve stress, such as transcendental meditation and Shiatsu massages. A representative from the Shiatsu Healing Center demonstrated the art of Japanese massage by performing the technique on an MSC student. According to Lisa Kisser, an MSC student and co-chairman of the fair, "Shiatsu was extremely popular with students, perhaps simply because it is foreign to most people, since it is an eastern technique."

Mary Beth Harley, a graduate of MSC and presently a physical therapist, represented Mountainside Hospital at the fair, offering information pertaining to physical rehabilitation. She said, "The health fair is a good door opener for students interested in health or holistic practices."

According to Kisser, "The fair provided people with an opportunity to become aware of traditional and non-traditional organizations. We were pleased with the turn-out; between 750-900 students attended the fair throughout the day."

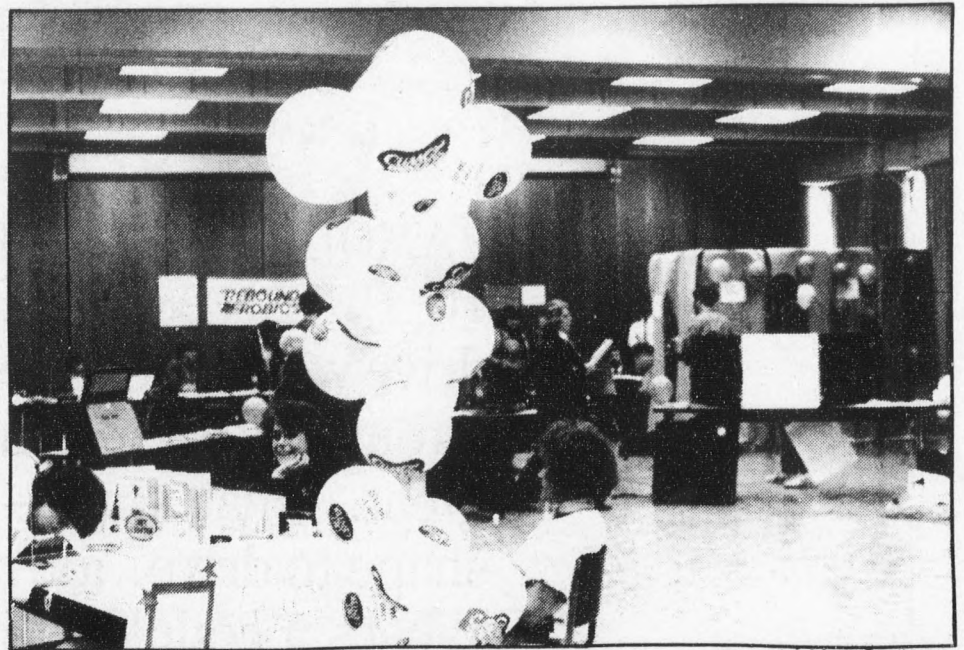


Photo by Marc Seelinger

Thirty-five organizations participated in this year's health fair, providing information on such topics as abortion, alcoholism and stress management.

Speaker says city's decline depicted in American novel

By Mary Ellen MacIsaac

Discussing the changing structure of cities in American literature, Stephen Marcus, George Delacorte professor of humanities at Columbia University, gave the first in a series of lectures sponsored by the humanities department last Thursday night.

In his lecture, entitled "Reading the Illegible: Representations of the City in Contemporary American Literature," Marcus discussed two American authors—Saul Bellow and Thomas Pynchon—whose novels reflect the classical bourgeois idea of the city.

Marcus said that Bellow, the last of the humanistic writers, is an opponent of the pollution and corruption prevalent in most cities, saying these things "assault the senses" and make the city an undesirable dwelling place. According to Marcus, this "urban ugliness" is especially evident in Bellow's novel *Dangling Man*.

Reviewing Bellow's *Seize the Day*, Marcus said the book is "a specimen text showing that the city has gone out of control, lost its structure and coherence, which is part of the classical view of the city."

In *Mr. Sammler's Planet*, Bellow sees the city as an apocalypse and cites New York as a prime example of approaching doom, Marcus said. "New York makes you think of the collapse of civilization," Bellow wrote.

During his discussion of Pynchon, Marcus said this author views the city

as having lost its sense of community due to structural changes. Increased construction of highways and shopping malls has resulted in less interaction among people, creating an air of depersonalization in the city. According to Marcus, Pynchon was the first author to dramatize this situation.

Marcus agrees with both authors in their depiction of the city in a state of decline. "In the classical view, one always knew his place in the city. Different streets gave different metaphysical feelings. Now, there is a lack of coherence in the city."

Earlier that afternoon, Marcus conducted a seminar for MSC faculty and visiting professors as part of the School of Humanities and Social Sciences Research Colloquium. During this forum, the group discussed both Marcus' and their own current research work.

In the seminar, entitled "Modern Psychoanalytic Conceptions of Self," Marcus discussed the history of Freudian psychoanalysis and Freud's self as a center of conflict. He said these ideas are being replaced by a new view, concluding that the main character disorder of today is narcissism.

The next lecture in this series, entitled "Art, Vision and Praxis: Styles in Art as Ways of Seeing," will be given by Marx Wartofsky, professor of philosophy at Baruch College and Graduate Center, CUNY. It will take place Nov. 19 at 8 p.m. in Kops Lounge, Russ Hall.

Police recover stolen auto; campus vandalism continues

By Mary Ellen MacIsaac

Another car was stolen last week, but was recovered the next day by campus police.

CAMPUS POLICE REPORT

On Thur., Nov. 8 in Lot 28, sometime between 10:30 a.m. and 9 p.m., thieves stole a '79 Chevy valued at \$4,000. On Nov. 9, however, the car was discovered in Paterson. It is unknown if any damage was done to the vehicle.

In Lot 30 on Wed., Nov. 7, vandals smashed the passenger-side window and damaged the chrome of an '84 Mazda sometime between noon and 1 p.m.

Mon., Nov. 5 in Lot 21, a white male

drove up to a female student and asked for directions to Route 3. When the woman approached the car, she noticed the man was masturbating. She then left the scene and was not bothered by the male again.

On Tue., Nov. 6 at 6 p.m., female students were changing clothes in the locker room in Panzer gymnasium, when one woman noticed a man hiding in one of the showers. She then chased him out of the area. The intruder was not caught.

On Thur., Nov. 8 at 10 p.m., two juveniles, ages 14 and 15, were detained by campus police for trespassing. The youths attempted to get into Bohn Hall through one of the doors around the building. They were released to their parents.

NEWS NOTES

Professor conducts study tour to China

Professor Ellen Mohammed of the fine arts department is conducting her seventh study tour to China and Southeast Asia Dec. 29 to Jan. 13. Students on the trip may earn three undergraduate or graduate credits, which are transferrable to other colleges.

This course is a study of art, sculpture, and architecture in Peking, Guilin, Kuming, Hangchou, Xian, and Bangkok. Some of the tour's highlights will be the Ming Tombs, the Great Wall, and the Forbidden City.

Cost for the trip will be \$2340, which includes round-trip airfare, intercontinental travel, tours in all cities, hotel accommodations, and three meals daily except in Hong Kong and Bangkok, where an American breakfast will be served daily.

For further information, contact Prof. Ellen Mohammed at Room 217, Calcia Hall or call 893-7283 or (212) 778-9417.

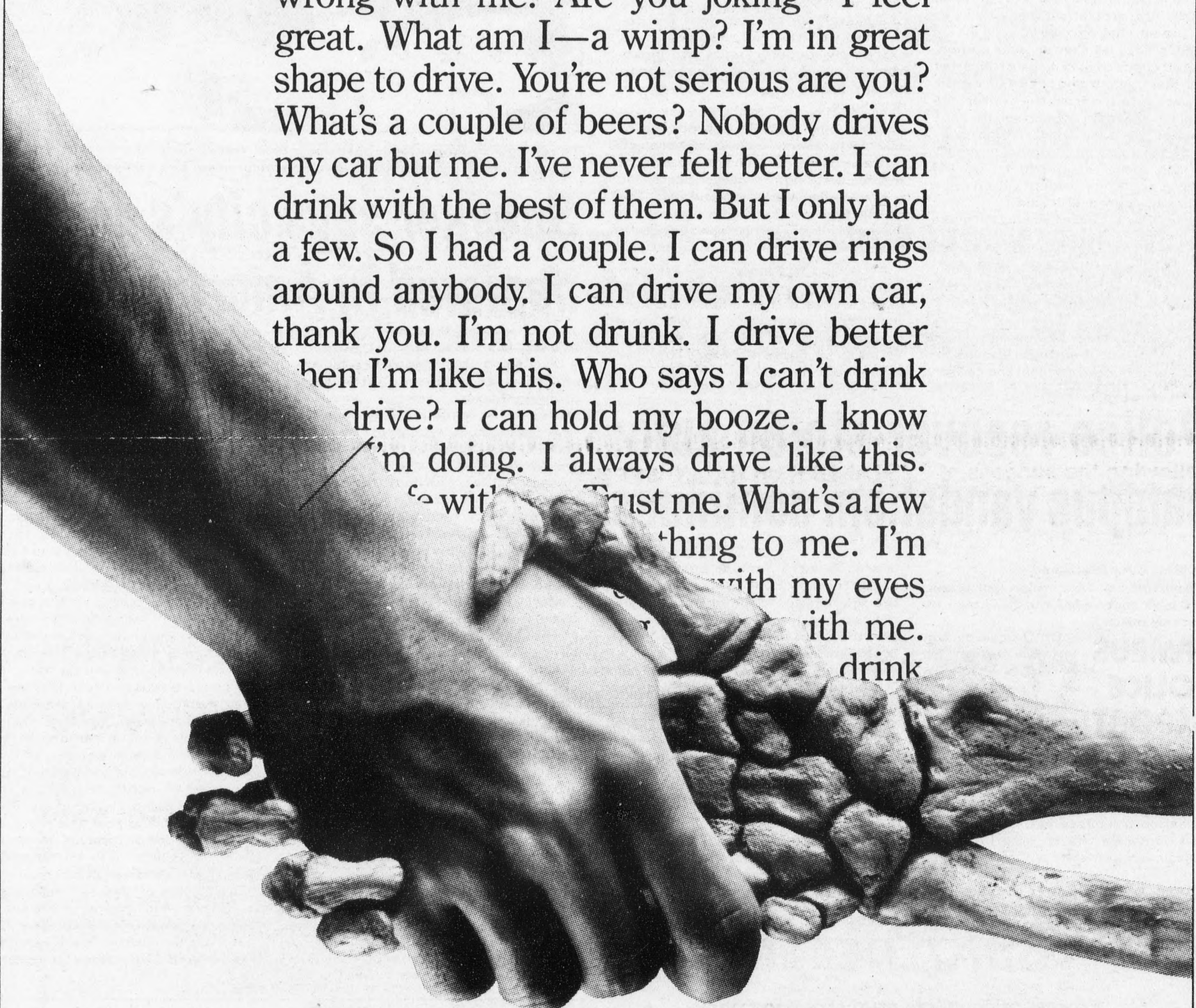
Nobel Laureate lecture series continues

Dr. Wassily Leontief, originator of the input-output method of economic analysis, is the third speaker to be featured in MSC's Nobel Laureate lecture series. His lecture, entitled "Industrial Applications of Input-Output Analysis," will take place Nov. 16 at 10 a.m. in Room 117, Richardson Hall.

Leontief, a Russian emigre, was awarded the first Nobel Prize for Economics in 1973. He has served on faculty at Harvard University and as an economic advisor to the Chinese government.

The lecture is co-sponsored by the department of mathematics and computer science and the MSC Alumni Association, and is open to the general public free of charge. For further information, contact Gideon Nettler at 893-4294.

U.S. Department of Transportation



FAMOUS LAST WORDS FROM FRIENDS
TO FRIENDS. I'm perfectly fine. I can
drive with my eyes closed. There's nothing
wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
Trust me. What's a few
beers to me. I'm
driving with my eyes
closed. I'm with me.
I can drink

**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

Former "Moonie" advises against joining cults

By Tom Boud

Be wary of cults, Chris Carlson, former adherent of Reverend Sung Yung Moon's congregation, said in a lecture sponsored by CINA last week.

According to Carlson, "People do not realize what they're getting into when they join a cult. Most people think that cults are for the benefit of world peace and happiness when really they're only to serve a megalomaniacal leader."

Carlson also said that cults deal with deception and trickery. "Cults use friendliness and sincere love as a facade to lure unsuspecting people into their organization. From there, they gradually but subtly brainwash the new member into obeying the commands of its leader," he said.

Carlson further pointed out that all cults have an ulterior motive which is well-concealed from the public. "Cults will go as far as keeping the newly found member incommunicado so that he will never find out the true purpose of the organization."

Expanding on the cult menace, Carlson warned that the public should take steps to protect those susceptible of being used by cults.

"Never trust anyone who will offer fulfillment in life in exchange for membership in an organization. Beware of cult recruiters who claim to have the power to improve your memory or your IQ. Moreover, be leery of excessively friendly persons who want to help solve your personal problems in return for cult membership," he said.

According to Carlson, those who are

experiencing tough times in their lives are especially susceptible to the cult problem. "Young adults who are experiencing a temporary low point in their life should be on the guard against this type of manipulation."

Elaborating further on cults, Carlson related his own encounter. "In February 1977, I joined Reverend Sung Yung Moon's organization thinking that I was going to find love and eternal happiness but I found myself brainwashed and mesmerized instead. Fortunately, my parents, seeing me entrapped in this

cult, obtained a court order in March 1978 for my release from Reverend Moon's cult. However, only later did I see the truth in its true colors," he said.

Carlson emphasized the deception of Reverend Moon's cult. He said he realized that Reverend Moon, who owns a munitions factory which manufactures M-16 rifles, the *New York Tribune*, and a portion of the *Washington Post*, was solely promoting his own self interest.

"In fact, it is now known that Moon

is directly aiding the U.S. backed contras in Nicaragua by providing guns and money and it's also known that he's even urging his followers to engage in terrorism against North Korea. All this goes to show how 'peaceful' Reverend Moon really is."

In closing Carlson urged everyone to use the utmost caution when thinking about joining a cult. "Make sure you have all information on an organization before you decide to join. After all, see what past horrors Charles Manson and Jim Jones have perpetrated."

SGA rejects state's course review proposal

By Maureen Freeburg and Gloria Dec

The SGA passed a resolution rejecting Education Commissioner Saul Cooperman's attempt to hinder the autonomy of the New Jersey State Colleges.

The SGA said Cooperman had overstepped his authority when he condemned certain college courses through a superficial review of titles.

Dr. Raymond Paul, MSC English professor, said he was opposed to Cooperman's actions because he did not want "to live by the word according to Saul."

In other news, the Newman Community was granted a Class III Charter following a presentation by a group representative who described the services the organization offers. These

include two masses on Sunday, dinner on Monday nights and encounter groups.

The Ski Club is sponsoring a trip to Vermont, Feb. 22-24. Partial funding for the bus was appropriated from the Montclair Transportation Authority (MTA) giving the club \$800 of the \$1200 needed. SGA Vice President

Dennis Quinn, also chairman of MTA, explained the difficulties and problems associated with funding of trips of this type.

A bill creating guidelines for the Board of Transit Affairs Service Committee was passed. The purpose of this bill is to formalize the meeting procedures of the committee.

NEWS NOTE

Students encouraged to pick up ID cards

The ID Office reports that there are approximately 600 undergraduate and 400 graduate ID cards still waiting to be claimed, as well as 74 lost cards that have been returned to the office.

These ID cards can be picked up weekdays from 8:30 a.m. to 4:15 p.m. in Room 423 of the Student Center. If you can't get your card during the day, call 893-4147 during office hours with your name and social security number, and your card will be left for you at the College Hall switchboard for night-time pickup.

following the success of BYSTANDER on HALLOWEEN

The College Life Union Board is pleased to present — — —



WEDNESDAY, DECEMBER 5th
8 PM - 1 AM (COME EARLY)
IN THE RATHSKELLER

ONLY \$1.50 W/ID
\$2.00 for guests W/ MSC Students

*** ALL AGES ADMITTED**
ALCOHOL SERVED
W/ 2 FORMS OF ID *

CLUB IS A CLASS I ORGANIZATION OF THE SGA

SEASONS
GREETINGS
PARTY with.....

THE CRUSIERS are one of the most popular and most recent bands to arrive on the shore scene. Their repertoire includes music from *Elvis* and the *Beatles* to *John Cougar* and *Bruce Springsteen*, as well as their own originals. **COME CHECK THEM OUT** and mark this date on your calendar!

Call 893-5232 for more information
 or look in *The Montclarion* for further details

THE BARON

Presents. . .

LIVE MUSIC

Wednesdays with
The "Tim Ryan Band"
and
Every Friday and Saturday
with
"SPECTRUM"

Continuous
music with
NJ's Biggest DJ
"Dave the Rave"

Remember Thursdays are **LADIES NIGHT**
and Tuesdays are **SHOT & BEER** for \$1

THE BARON
Cedar Grove, NJ
239-7003

SHARE IN THE EXCITEMENT OF CHRISTMAS AT BAMBERGER'S in Willowbrook and Livingston.

Bamberger's, your favorite department store, is preparing for the holidays! Be part of the excitement! Earn extra \$\$\$. . . and use the liberal store wide discount for your own holiday shopping!

We are currently interviewing for temporary Christmas positions in our distinctive departments, such as **Jewelry**, **Cosmetics**, **Better Sportswear**, **Home Electronics**, and more. Or perhaps you would prefer to work behind the scenes in **Stock or Display**, or our **Restaurant**.

Start working NOW, and you can do your own Christmas Shopping early! We offer a variety of schedules that do not change from week to week, to complement your lifestyle. Many of the temporary positions may turn to permanent employment after the holidays.

Come see us at your earliest convenience. . . many positions are immediately available. . . or choose a later starting date. Bamberger's is an equal opportunity employer M/F

Applications available at the Personnel office during all store hours.

CELEBRATE

THE MAGIC OF CHRISTMAS AT

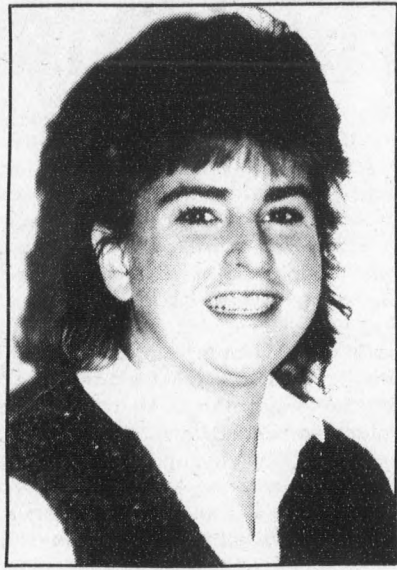
bamberger's

SGA Legislators



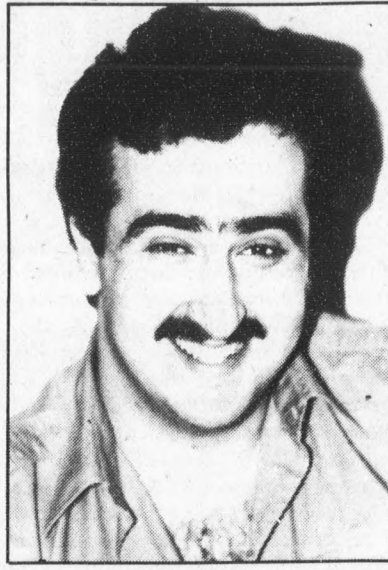
Delia Matula

Status: Freshman
Major: Undeclared
Activities: Players, Class I Concerts, SGA
Hobbies: Skiing, tennis, iceskating, swimming and all types of dance.
Goals: To be helpful to the students and serve them through the SGA.



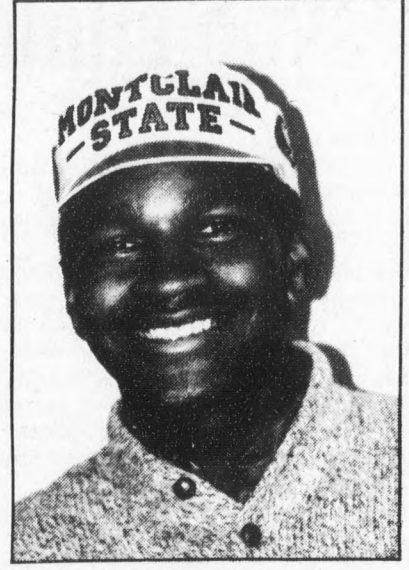
Maureen Freeburg

Status: Freshman
Major: Undeclared
Activities: SGA public relations committee, writer for SGA News in *The Montclarion*
Hobbies: Dancing, swimming and skiing
Goals: To be able to represent the student body as best I can by being open-minded to any suggestions from the students.



Mario Afram

Status: Senior
Major: Business Administration
Activities: SGA legislature, Public Relations Committee, founder of the Multinational Association Club, and founder of the upcoming Entrepreneurial Society.
Hobbies: Racquetball, Music, and all sports
Goals: To represent the student body better. I welcome any suggestions concerning the aforementioned clubs.



Al Lindsey

Status: Junior
Major: Broadcasting
Activities: SGA legislature, SGA External Affairs Committee, MSC-TV anchor, Kappa Alpha Psi fraternity
Hobbies: Karate, jazz, swimming

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Photos by Marc Seelinger and Chris Garcia

NEWS NOTES

Organizations sponsor New York trip

The International Fellowship, CINA, and LASO—all organizations of the SGA—are sponsoring a trip to the United Nations (UN) and a sightseeing tour of Manhattan on Nov. 17. A fee of \$1.50 with MSC ID (\$2 without ID) includes a guided tour of the UN and transportation to and from the city. The tour will depart from MSC at 9 a.m., and leave New York at 7 p.m.

Those interested are required to sign up Nov. 15-16 in the Student Center lobby or the CINA office, Room 120, Student Center Annex.

"Seminars in Humanities" features lecture on art

The second lecture in the "Seminars in Humanities" series will feature Marx Wartofsky, professor of philosophy at Baruch College and Graduate Center, CUNY, and is entitled "Art, Vision and Praxis: Styles in Art as Ways of Seeing."

The lecture will take place Nov. 19 at 8 p.m. in Kops Lounge, Russ Hall. Admission is free and open to all. For more information, contact Dr. Thomas Bridges of the philosophy and religion department at 893-5144.

"Did you know that 1400 MSC Students have alcohol problems?"

OPEN MEETING **BACCHUS MEETING** ALL WELCOME TO ATTEND

Monday, Nov. 26, 3:30 PM
Student Center Room 126

Boost Alcohol Consciousness
Concerning the Health of University
Students

INFORMAL MEETING & GENERAL
ELECTIONS

FALASHAS

THE BLACK JEWS
OF
ETHIOPIA

The Forgotten People -
VICTIMS OF PERSECUTION AND
ANNIHILATION

A FILM SPONSORED BY:
The Jewish Student Union

WHEN: Thurs, Nov. 15, 7:00 PM

WHERE: Cafeteria B - Student Center

PIZZA SERVED

ADMISSION FREE!

JSU IS A CLASS III ORGANIZATION OF THE SGA

Psych students with highest GPA to receive awards

By Linda Longo

Two graduating psychology majors will each become \$100 richer at the end of commencement exercises next May.

For the first time, MSC's psychology department is offering two monetary awards for academic achievement. Titled the Jerome M. Seidman Award for Excellence in Psychology, it will be distributed to the male and female psychology majors with the highest grade point average (GPA) of their graduating class.

Psychology department chairman Dr. Roland Siiter said that in the event of a tie, selection of recipients will be based on service to the school and community.

Seidman, a retired MSC psychology professor, said, "I have given the department a large sum of money, resulting in \$200 a year to be used for the awards from now through the life of the college."

The Jerome M. Seidman Award is unique because it is one of the few awards at MSC given solely on the

basis of a student's GPA. Most awards offered by individual departments stress involvement in extracurricular activities over academic excellence. The Seidman Award might serve as a role model for other departments because it eliminates any possibility of favoritism, Seidman said.

According to Seidman, many students are unaware that there is a list of scholarships and awards given out annually by various departments.

For example, the chemistry department offers a \$10,000 award to the senior chemistry major showing the most potential for success in doctoral study and research in chemistry. Dr. John Isador, chemistry department chairman, said the criteria for this award is based upon "involvement in extracurricular and departmental activities, GPA, honors programs, and recommendations from the faculty." Titled the Sokol Graduate Fellowship, it is usually awarded at the end of the fall semester and will be offered through 1992.

Some scholarships and awards, such

as the Essex County Home Economics Extension Council Scholarship, are given to residents of a specific area. To qualify, one must be a junior with high academic standing, professional potential, financial need, and residency in Essex or Hudson counties.

The Ethel Simpson Lenkowsky '37 Scholarship is not limited to a specific major. This \$100 award is given to the sophomore woman with the highest scholarship record.

Not all of these awards are based on academic standing. Any student who demonstrates exceptional service along with qualities of leadership,

understanding, and creativity may be eligible for an award.

It is important to note that these scholarships and awards are given only to the students who apply for them. A student must contact the chairman of the department offering the award and fill out an application.

A complete listing of the awards available at MSC can be found in the most recent undergraduate catalog. Although the Jerome M. Seidman Award for Excellence in Psychology is not yet listed, interested students are urged to call the department chairman at 893-5201.

Everything to make your party A SUCCESS!

Tables, Chairs, Linen, Dance Floors,
China, Glasses, ETC.



Atlas Tent Rentals, Inc. 790-3779

CONVENIENCE FOR TODAY'S WOMAN

New Extended Evening Hours
Mondays and Thursdays, 5:00 - 8:30 PM

CALL FOR BETTER CARE
AND CONVENIENCE!

239-8003



Planned Parenthood-Essex County
799 Bloomfield Avenue
Verona, NJ 07044

Montclair State Brass Ensemble

Amy Larkey, conductor

Thursday, November 15, 8 PM
Memorial Auditorium, Montclair State College
Admission Free

For further
information
call 893-5112

School of Fine and
Performing Arts
Montclair State College



MCAT-DAT

- Professional classroom instruction
 - Specialist instructors - Biology, Chemistry, Physics
 - Study binder sent immediately after registration
 - Call today for registration info
- Shoemaker-Kusko/National Review Course
Call TOLL FREE 1-800-345-3033

FOR RESERVATIONS SALES ASSOCIATES WORK FOR THE FASTEST GROWING AIRLINE IN THE INDUSTRY.

PEOPLExpress is coming to campus in search of
RESERVATIONS SALES ASSOCIATES

FRESHMEN...SOPHOMORES...JUNIORS...
SENIORS...GRAD STUDENTS

START NOW AS A RESERVATIONS SALES ASSOCIATE. You'll be the first point of contact between PEOPLExpress and our customers, providing accurate scheduling and price information—and selling seats for PEOPLExpress flights. You'll be based at NEWARK INTERNATIONAL AIRPORT and you will have a flexible work schedule that fits in with your classes.

THE JOB OFFERS ALL THIS:

- \$5.00 an hour to start—with regularly scheduled raises
- FREE TRAVEL PRIVILEGES ON PEOPLExpress (Not only for you but spouses, too, after 30 days of employment)
- FREE PARKING AT THE AIRPORT

THE MINIMUM AND MAXIMUM HOURS YOU MAY WORK ARE:

- Minimum of 4 hours per day
- Minimum of 20 hours per week
- Maximum of 40 hours per week

TO QUALIFY, you must have a GPA of 2.5 or better, be currently enrolled, be articulate—and have a mature attitude and business-like appearance. Previous work experience is a must.

PRESENTATIONS AND INTERVIEWS will be held on TUESDAY, NOVEMBER 20, 1984 at 11:00 AM and 1:00 PM in room 117 of the Student Center. PLEASE BRING A CURRENT TRANSCRIPT AND A PROFESSOR RECOMMENDATION WITH YOU TO THE INTERVIEW. For further information, contact your Placement Office.

Equal Opportunity Employer M/F

PEOPLExpress
FLY SMART



THANK GOD IT'S THANKSGIVING

Co-op
Corner

AT MONTCLAIR STATE COLLEGE *featuring* **DORMA TORY**

PRESENTED BY CO-OP ED. STUDENT ANNEX ROOM 104.
DESIGNED BY MARLENE. THANKS TO SUSAN DAMATO
PUBLIC RELATIONS CO-OP ED. AND FRIENDS.

<p>GOOD GRIEF! AM I SWAMPED PAPERS... PLUS I HAVE TO PLAN FOR NEXT SPRING CLASSES PRE-REGISTRATION!!</p> 	<p>HEY! BUT THINGS AREN'T ALL THAT BAD... "THANKSGIVING" AND MOMS TURKEY - I CAN TASTE IT ALREADY! OH! I CAN'T WAIT TO GET HOME.</p> 	<p>HOME</p> 	<p>DORMA DARLING IT'S WONDERFUL TO HAVE YOU HERE WITH US...</p>  <p>SO TELL US WHAT HAVE YOU LEARNED AT M.S.C. SO FAR THIS TERM?</p>	<p>WELL MOM I'VE LEARNED THAT COLLEGE CAN REALLY HASSLE YOU, BUT I WAS INTRODUCED TO CO-OP ED, AND...</p> 
<p>CO-OP ED? WHO'S HE? A NEW BEAU? OH! HOW EXCITING!</p>  <p>PROBABLY A NEW ROCK GROUP!</p> 	<p>MOM! DAD! CO-OP ED IT'S NOT A HE, IT'S A IT! CO-OP IS A SERVICE THAT TURNS STUDENTS ON TO ACTUAL JOB SITUATIONS.</p> 	<p>YOU KNOW... ON-THE-JOB EXPERIENCE... GIVES YOU THAT COMPETITIVE EDGE... AND ALL THAT STUFF</p> 	<p>DORMA, THAT SEEMS TO BE THE MOST IMPORTANT COLLEGE COURSE TO FOLLOW...</p>  <p>YOU KNOW DEAR, YOUR FATHER AND I ARE SO PROUD OF YOU... A SOPHMORE AND ALREADY...</p> <p>THERE, THERE PERGA... I KNOW HOW YOU FEEL MY DEAR</p>	<p>NO MORE FEELING LIKE A TURKEY FOR ME!!!</p>  <p>CO-OP ED. THE COMPETITIVE EDGE</p>

CLOVE RD COUNCIL

Residence Life Federation

presents. . . .

CLASSIC EXAMPLE

WED., NOV. 28th 1984
at the RATHSKELLER
8:00 PM till Mid Night

ADMISSION
\$1.00 W/ID
\$2.00 Guests

ALL AGES ADMITTED
2 forms of ID required
for Alcohol

TOP
40
DANCE
BAND

editorial

What happens next?

White House spokesman Larry Speaks said this week that it will take a lot of persuading to get President Reagan to raise taxes. Yet, more alarming than raising taxes is the administration's new "get tougher" policy with Nicaragua. It seems the Reagan administration is looking for an excuse to invade that country.

They question its military build-up, saying that it is beyond what is needed for Nicaragua to defend itself. According to the State Department, this means the Sandinistas are planning to invade one of their neighbors—either Honduras or El Salvador.

It seems the Reagan administration might like nothing better than to see Nicaragua invade a neighboring country. What an excuse for a U.S. invasion! The officials at the State Department might stop to think that Nicaragua could be arming itself against a stronger enemy, namely the U.S.

Reagan's record shows nothing but harassment toward the country of Nicaragua. Question: Why would Nicaragua want to invade another country when it is under attack by forces supported by the U.S.? The Nicaraguan foreign minister answered such allegations Tuesday night; they are lies, and in his words, "bullshit."

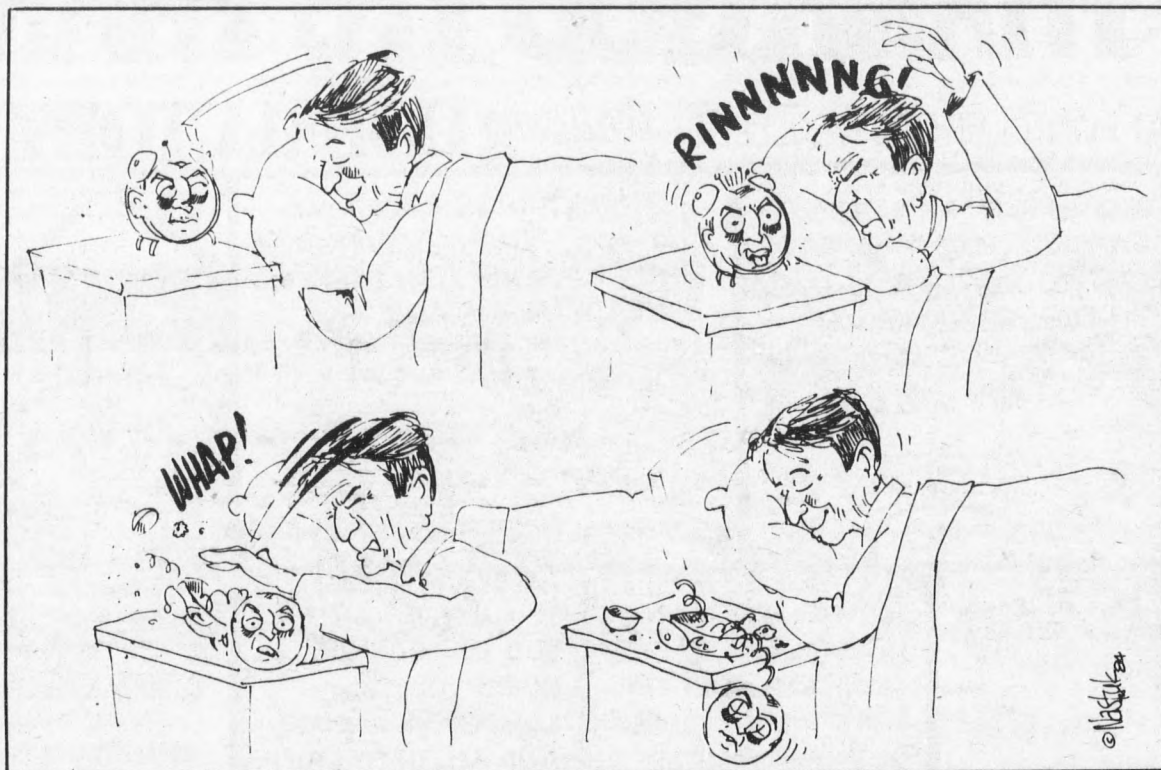
Today, Nicaragua stands ready in a state of war alert. They are convinced the U.S. will invade any day; surely this must be based on real concerns, not just paranoid hysteria.

Now that Reagan's new policy of deliberate intimidation and harassment of Nicaragua has been adopted, who knows what the next four years will hold? If changes such as this happen only one week after elections, we could be in trouble.

The eventual goal of all this bully talk and action is to put so much pressure on Nicaragua that sooner or later its government will crumble or change to suit the U.S. The scariest part is that administration officials have not ruled out military action in this situation. Hopefully this will not turn into a military conflict; for when the body bags start coming home, then the American people may begin to question their presidential choice.

Our job is to hold up the mirror—to tell and show the public what has happened, and then it is the job of the people to decide whether they have faith in their leaders or government. We are faithful to our profession in telling the truth. That's the only faith to which journalists need adhere.

—Walter Cronkite



viewpoint/Mark Breiting

Regression in the classroom



Let's see: absence...anxious...course...knowledge...schedule...This is a spelling list. Actually, it's a "Basic Spelling List," or at least that's what it's called by the professor who just handed it to me. It even comes with instructions: "PLEASE BE ABSOLUTELY SURE THAT YOU SPELL THESE WORDS RIGHT."

The instructions are important. Without them, this list would be irrelevant—or even incomprehensible.

Once the list is distributed, the professor begins to pace the front of the room, stalking back and forth, eyes ready for a nodding head or errant grin. The students are extremely uncomfortable, packed into the first four rows of a normally spacious room.

The professor stops; stares fixedly at some point above our heads; his lips begin to twitch. "Now I'd like you to take some notes. You should take notes, of course you should take notes, this is a lecture, isn't it?"

I hope that's a rhetorical question; I don't think this professor would like the answers that are arising in my mind. In fact, I doubt he would like any of my thoughts, not that he cares anyway. Opinion and discussion in this class are moot points—quite unfortunate for us, considering his requirement for "class participation"—and we've already been told that his seniority qualifies him to shape our malleable juvenile minds into whatever grotesque form he finds appropriate.

This form is, quite simply, developed from basic Freudian psychology. What should be an art history course has become a morass of psychoanalytic interpretation and if the connection isn't clear to you, it only shows up your repressed sexuality, kids.

The professor has made a slight error in his "Spelling List," that is, the exclusion of truly significant words like "phallic," "Oedipal," and "fixation." The error is forgivable in light of his

lecture material, however: enlightening gems of information like "Every little boy wants to kill his father and sleep with his mother" and "Writing is a phallic activity because you use a pen." And for all the girls in the class, there's the "penis envy" theory of human reproduction—well, never mind.

I've got all my notes, a topic for my final paper, and volumes of Freudian theory to read. I'm fully prepared to bounce all this nonsense back in well-written essays, even though I find my own thoughts more original and educational.

But some things still bother me.

The first is that such an obsessed man could become so firmly established at an institution of higher learning: if he isn't tenured, somebody must be destroying his students' Teacher Evaluation Sheets. Second, that any professor could focus his curriculum exclusively on the widely questioned theories of Freud; this is tunnel-vision of the highest order, and would probably alarm the psychology department. But finally—and most importantly—is the fact that some of the students in this class may be naive enough to believe all of it.

I have some very serious questions for this professor, but they don't belong in the classroom any more than his subject matter does. I hope that there is a lesson to be learned from this course; I'd hate to think that all my anger, frustration, and embarrassment were for naught. Perhaps it has taught me, after five years of college, that selectivity is the key to receiving a good education.

One thing's for sure—I'm missing a crucial element that would allow me to swallow the "knowledge" offered in this course. Freud would call it an oral fixation...and it would have to be a pretty severe one.

Mark Breiting is the news editor of The Montclarion.



The Montclarion

The Montclarion is a Class One Organization of the SGA.

Editorial Policy Board

Jim Benson Editor-in-chief
Susan August Managing Editor
Kathy Gilligan Editorial Page Editor

Editors

Michelle Congello Arts
Stephanie Wood Edit Assist.
Eileen Oleksiak Assignment
Dianne Traflet Edit. Assist.
Mark Breiting News
Marc Seelinger Photo
Chris Garcia Photo Assist.
John Connolly Sports

Production Department

Aileen A. Muller Graphics Mgr.
Diane Candela Typesetter
Michelle LaLumia Typesetter
Sandy Lutz Graphics
Debbie Barnett Graphics
MaryAnn Milcetic Cartoonist
Matthew Nastuk Cartoonist
A.P.O. Circulation

Business Department

Terry Keller Treasurer
Judy Mongiello Ad Manager
Leslie Brandes Business Manager

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

By Ellen Goodman

BOSTON: Now that the election is over, I find myself thinking less about who won and who lost than about how we have changed the concept of winners and losers.

In July, New York Gov. Mario Cuomo told the Democratic convention a tale of two cities, one rich and one poor. All fall, the Democrats talked about a nation increasingly divided into haves and have-nots. The brilliance of the Reagan campaign was in redefining the haves as the winners and the have-nots as the losers.

The resounding cheer of this election, "USA! USA!" was more than a soundtrack for grandstand patriotism. It was an Olympic call to middle-class Americans to root for the strong, the wealthy, the healthy, the independent—to side with the winners.

Once, the people who lived in the Other America were called the needy and regarded as victims. But there is a line, a fault line, that separates the old "victim" from the new "loser."

In our political dictionary, a victim is blameless while a loser can only blame himself. In our political landscape, we may ask the government to lend a hand to victims, but not to waste hand outs on losers. The "needy" may elicit guilt and help from more affluent neighbors. But losers only get scorn.

If I had to write the subliminal script for this campaign, it would include at

least one responsive Republican reading:

What do you call a black who cannot make it into the middle class without a

their cause, afraid of being infected by those they now regard as society's untouchables.

Much of the emotion behind this

writers on the world

Winners and losers in an era of limits

government program? A loser.

What do you call a single mother who cannot succeed without child care or job skills? A loser.

What do you call an elderly person who didn't put away enough for a comfortable old age? A loser.

The Democratic Party became the party of these losers, those who admitted need, those who looked to the government for help. In his concession speech Mondale said, "Tonight, especially, I think of the poor, the unemployed, the elderly, the handicapped, the helpless and the sad..." They were the only economic group that gave the Democrats a majority. The middle class stayed away from

win-lose event was fear. The Republicans offered themselves as the party of optimists, of a bright unlimited future, of morning in America. But optimism lies in ideals. In a vision of a society with room for everyone. In the notion that we can give to others without taking away from ourselves.

This was not an optimistic election year. It was, rather, the prototype of a campaign in an era of limits. The middle class in American knows that the gap between rich and poor is growing. The young see the slide of downward mobility. The momentary high of this economy was as seductive as the man who gave us a choice between identifying with the haves or

the have-nots.

In this campaign, anxiety spoke. The anxiety of people trying to hold on to what they have. This is not the stuff of "selfishness." I never liked that "selfish" name-calling in this campaign. The poor voted for the Democrats for selfish reasons. The rich voted for the Republicans for selfish reasons. The problem was that Mondale never convinced the middle class that he was in their best interest. The people in the middle didn't trust the Democrats with their money.

Americans are not fundamentally ungenerous. Show us hunger in Ethiopia and we respond to the victims. But in an era of limits, people think of their own survival first. In the scramble up the side of the haves, the people in the middle of this growing gap are much less willing to share. Fear tightens the purse strings.

The success of the Reagan campaign is that he legitimized this tightening and salved our collective conscience at the same time. If we are going to limit opportunities for those stuck in the Other America, it is much easier to think of these people as failures. If we are going to chip away at social programs for the have-nots, it is easier to name them losers.

We used to call this blaming the victim. Now we call it winning.

Ellen Goodman is a syndicated columnist.

BLOOM COUNTY

by Berke Breathed



No tailgating problems at game

To the editor:

On behalf of the SGA, I feel compelled to comment on the tailgating "situation", as brought to light by *The Montclarion*. After reading John Connolly's column, Dr. Martin's letter and the editorial in the Nov. 8 issue, many students were naturally apprehensive about attending the Glassboro game. I feel there was no need for this apprehension.

I was present at the Glassboro game, as I was at every other home game, and I was happy at what I witnessed (although not at all surprised). There were close to six hundred people in the parking lot on Saturday night, along with barbecues, kegs of beer and loud music. Yet, with all of these potential trouble spots, there were no real problems.

Extra campus police were on duty, yet no one was arrested, nothing was confiscated and no police reports were filed. We have spoken to Dean Martin, the police officers involved and many of the students present at the game and all are in agreement that it was generally a successful evening.

My point is that, with a few exceptions, the Glassboro game was

no different from the other home games this season. The litter was a real problem at earlier games, but the SGA requested more trash cans in the lot and these were utilized by the students. Many of the students had to be prodded into the game, yet there were no objections and no confrontations with police.

On behalf of the SGA, I would like to make the following comments and suggestions:

To the Administration: Please take note of the positive aspects of Saturday night, when and if a "tailgate policy" is implemented for next year.

To *The Montclarion*: I reaffirm my respect for your paper, and the role you play on this campus. But in this particular instance, I feel you gave undue attention to a situation that did not warrant it.

To the students: A word of thanks for the mature and responsible way in which most of you acted at the game, but perhaps next year you might want to go to the game without a reminder from Campus Police.

Dennis J. Quinn
SGA vice president

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. *The Montclarion* reserves the right to edit all letters for reasons of style and brevity.

letters

Satisfaction in the voting booth

To the editor:

I feel it is necessary to openly rejoice with my fellow students on our recent participation in the democratic process.

Although my rejoice stems from a perspective which differs greatly from the overwhelming majority, I maintain that we share a mutual, yet unequal, type of satisfaction.

When I arrived at my polling place early Tuesday morning, I had already conceived of the impending doom and accordingly had braced myself for it.

As I entered the booth I felt a little let down knowing that all I believe in, and consequently had argued so ardently for, was little more than a losing proposition to most of the American public.

I stood there feeling empty and alone, closed the curtain, and began to bow my head, as if to appeal to a higher authority for some form of vindication. My face came to rest against the levers of this cold and impersonal voting contraption.

Here I found my satisfaction! For as I blew the vengeful mucus membranes of my sinuses about the levers of the opposition party, I was secure in the knowledge that should a conservative enter this booth upon my departure, he would undoubtedly "feel" less satisfaction in his selection than I did in mine.

George T. McDonough

Student enjoys *The Montclarion*

To the editor:

Since becoming a student here at MSC, I have become a faithful reader of *The Montclarion*. I have always felt that I was reading a quality newspaper, but the newspapers which have been put out this semester seem to be the best I have read in the past couple of years.

The paper, on the whole, seems more organized as of late. There are also a few more sections, or rather, regular columns which give the newspaper this organized appearance. I find that the 'hard news' stories are always written from a purely objective standpoint, as they should be.

They are also fair in presenting the facts on both sides of an issue. The sports section is also much better than it has been in the past and the addition of Connolly's Corner to this section was a wise move.

The inclusion of the cartoons and the crossword puzzle is in good contrast to the hard news stories and the in-depth album, movie, show and concert reviews. The "personals" section and the free classified ads section show the concern of *The Montclarion* staff for the students' need for a public forum, of sorts.

I can only imagine the hard work which goes into the production of such a fine newspaper, week after week, by a supposedly understaffed organization (I still see the pleas for more writers and photographers, week after week). I, for one, salute your fine efforts and the resulting quality product!

Elizabeth Harrington
Junior/biology major

Draft Registration is the law...

REGISTER



Men, if You're within a Month of Your 18th Birthday,

It's Time You Registered with Selective Service

at any U.S. Post Office. It's Quick. It's Easy. And it's the Law.

...But you do have an alternative

LISTEN TO THIS:

There IS an alternative to compulsory military service. If you have moral, ethical, or religious objections to participation in any war or military training, you can be a conscientious objector. One can be a CO regardless of one's religion: an agnostic or atheist can make a CO claim based on deeply held, personal beliefs. The Central Committee for Conscientious Objectors is an organization engaged in a nation-wide effort to inform people about Conscientious objection and related peace issues.

We are also registering conscientious objectors with our CO card. This card simply states: "Because of my beliefs about war, I am opposed to participation in the military." Should the draft be reinstated, and this is becoming increasingly likely, a CO card could provide important documentation of your status as an objector. For more information, write to:

CCCCO

P.O.Box 15796

Philadelphia,

PA. 19103



**CONSCIENTIOUS OBJECTOR STATUS,
THINK ABOUT IT.**

datebook

Thursday 11/15 Saturday 11/17

—Conservation Club General Meeting: 4 p.m. Student Center Cafeteria B. Final plans for Museum of Natural History trip and Earthcare Seminar to be discussed.

—"Ethiopian Jews: The Forgotten People:" 7 p.m. Student Cafeteria B. Sponsored by JSU. Admission free & pizza will be served. Campus community invited—see you there!

Friday 11/16

—Nobel Laureate Lecture Series: "Industrial Applications of Input-Output Analysis:" Lecture by Dr. Wassily Leontief, 10 a.m. Richardson Hall Room W-117. Sponsored by math & computer science department. Additional info contact Prof. Gideon Nettler 893-4294.
—Recital: Phi Mu Alpha and Sigma Alpha Iota, 8 p.m. MacEachern Recital Hall. Reception to follow.

—Soup Kitchen Visit: Sponsored by The Newman Community, 9 a.m.-noon. Meet 9 a.m. at the Newman Center. Please call by Friday, 11/16, ext.4232.

Sunday 11/18

—The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall and again at 7:30 p.m. at the Newman Center. All are welcome.

Monday 11/19

—"What Can You Do with Your Major?" Career Services seminar, 11 a.m.-noon Student Center Room 417. Information on numerous job opportunities open to college graduates will be discussed.
—The Newman Community will celebrate Mass at 4:15 p.m. in the Newman Center Chapel.

—Thanksgiving Dinner: 5 p.m. at the Newman Center. RSVP call 746-2323. Followed by Thanksgiving Prayer Service from 6:30-7 p.m.
—Newman Community Executive Board Meeting: 7-8:15 p.m.

Tuesday 11/20

—Poetry Reading: with Prof. Rudy, English dept., 1-3 p.m. Location to be determined—look for posters. Sponsored by the English Club/Quarterly. Wine & cheese will be served. Bring your poetry to read also.

—Gay & Lesbian Alliance General Meeting: 7:30-10 p.m. Student Annex Room 112. All are welcome.

—H.R.O. Jealousy Workshop: Presenting the one and only Ed Mills doing H.R.O.'s Jealousy Workshop. See ad in this week's Montclarion. Begins 8 p.m.

Sunday 11/25

—The Newman Community will celebrate Mass at 11 a.m. in Kops Lounge, Russ Hall. Only a.m. Mass this week. All are welcome.

Monday 11/26

—Newman Students General Meeting: 6:30 p.m. at the Newman Center.

Wednesday 11/28

—"The Transdesigns Career Opportunity:" Women's Center lecture/discussion, noon-1 p.m. Student Center Room 417.

FOR CO-OP STUDENTS

WORK FOR THE FASTEST GROWING AIRLINE IN THE INDUSTRY.

PEOPLEExpress is coming to campus in search of CO-OP EDUCATION STUDENTS

SOPHOMORES...JUNIORS... SENIORS...GRAD STUDENTS

START NOW AS A RESERVATIONS SALES ASSOCIATE. You'll be the first point of contact between PEOPLEExpress and our customers, providing accurate scheduling and price information—and selling seats for PEOPLEExpress flights. You'll be based at NEWARK INTERNATIONAL AIRPORT.

THE JOB OFFERS ALL THIS:

- \$5.00 an hour to start—with regularly scheduled raises
- UNLIMITED TRAVEL PRIVILEGES ON PEOPLEExpress (Not only for you but spouses, too, after 30 days of employment)
- FREE PARKING AT THE AIRPORT

THE MINIMUM AND MAXIMUM HOURS YOU MAY WORK ARE:

- Minimum of 4 hours per day
- Minimum of 20 hours per week
- Maximum of 40 hours per week

TO QUALIFY, you must have a GPA of 2.5 or better, be currently enrolled, be articulate—and have a mature attitude and business-like appearance. Previous work experience is a must.

PRESENTATIONS AND INTERVIEWS WILL BE HELD ON WEDNESDAY, NOVEMBER 28TH AT 9:00 AM IN ROOM 418 OF THE STUDENT CENTER. BRING A CURRENT TRANSCRIPT AND A PROFESSOR RECOMMENDATION WITH YOU TO THE INTERVIEW.

Equal Opportunity Employer M/F

PEOPLEExpress
FLY SMART

OUTSTANDING!

This winter you can look sexier, healthier and stand out beautifully with a gorgeous winter suntan.

Look as though you've been vacationing in the Tropics after just 4-6 thirty-minute sessions on our Sontegra Suntanning beds. And try our Capri Face Tanner for a fabulous face tan in just ONE 30-minute session!

Sontegra UV-A Suntanning Systems are safer than the sun.

Come tan with us this winter. You'll be outstanding!

★ INTRODUCTORY OFFER ★

3 Sessions For \$15.00
Fourth Visit Free With This Ad

Endless Summer Tanning Center
277 GLENWOOD AVE., BLOOMFIELD, N.J.
429-2722



Major Theatre Series

THE MOUSETRAP

By Agatha Christie

November 28, 29, 30
December 1, 8 PM

2:15 PM Matinee on November 30
Memorial Auditorium, Montclair State College
\$4 Standard; \$3 Senior Citizen; \$2 Student

Call 746-9120
for reservations and information



School of Fine and Performing Arts
Montclair State College



North Jersey Women's Health Organization

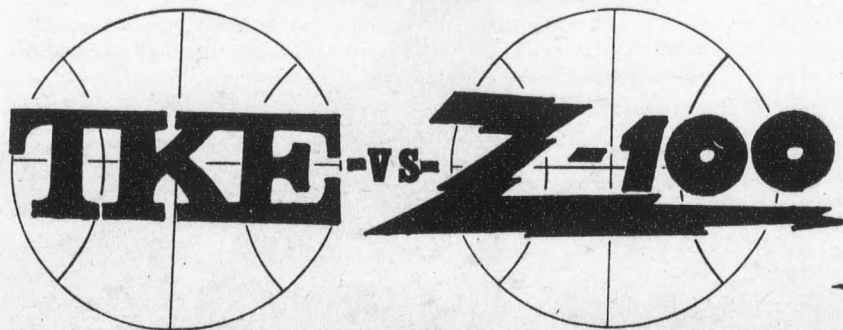
Gynecological Care
Pregnancy Testing
V.D. Testing

Birth Control Testing
Pregnancy Terminated

ONE LOW FEE * STRICTLY CONFIDENTIAL
227-6669

383 Rt. 46 W. Fairfield - Just 3 Mls. W. of Willowbrook
PRIVATE O.B. GYN OFFICE

TKE
WITH IOTA GAMMA XI and **SKOAL**
PRESENTS



SAT., NOV 17, 1984 7:00 PM
PANZER GYM
MONTCLAIR STATE COLLEGE
TICKETS: \$1.00 W/ID
REFRESHMENTS 50/50
FREE THROW COMPETITION

ALL proceeds go to Z-100

Charity Wish Fund

TAU KAPPA EPSILON IS A CLASS IV ORG. OF THE SGA
IOTA GAMMA XI IS A CLASS III ORG. OF THE SGA

UNDECLARED STUDENTS

A MEETING IS
SCHEDULED FOR

MONDAY, NOVEMBER 19, 1984
2:00 PM BALLROOM-B

TO DISCUSS HEALTH
PROFESSIONS CAREERS.
ALL UNDECLARED STUDENTS
ARE INVITED.

REFRESHMENTS SERVED

Starring

ED MILLS

JEALOUSY WHAT IS IT?

in HRO'S
Premier Production
of—

THE WORKSHOP

- GET IN TOUCH WITH YOUR FEELINGS
- THE SCIENCE OF JEALOUSY
- MODIFYING JEALOUS BEHAVIORS AND MUCH, MUCH MORE!...

SO come and join the cast -

DATE: Tues., Nov. 20
PLACE: Rm #419, Student Center
TIME: 8 PM

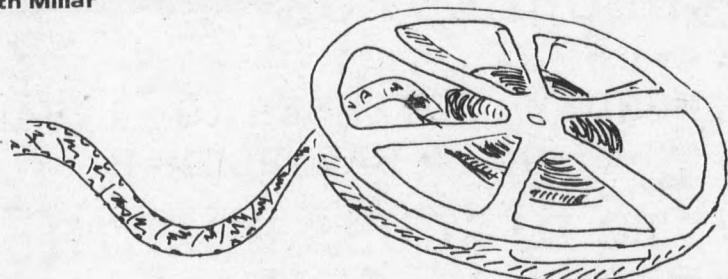
ALL ARE WELCOME!



arts/entertainment

In *The Killing Fields*, friendship alleviates the tragedies of war

By Elizabeth Millar



The scene is Cambodia after the Vietnam War, and the years depicted are 1973-1979. The bombings, ruins and human cries are also a part of *The Killing Fields*, a sensational account of Sydney Schanberg's experience as a correspondent for the *New York Times*.

During this period, the Cambodians were trying to enter Thailand in order to escape the North Vietnamese invasion. Sam Waterston and Haing S. Ngor (Schanberg's Cambodian correspondent) portray the roles of Sydney Schanberg and Dith Pran respectively. The movie focuses on this duo, and their relationship is used to illustrate the effects of war.

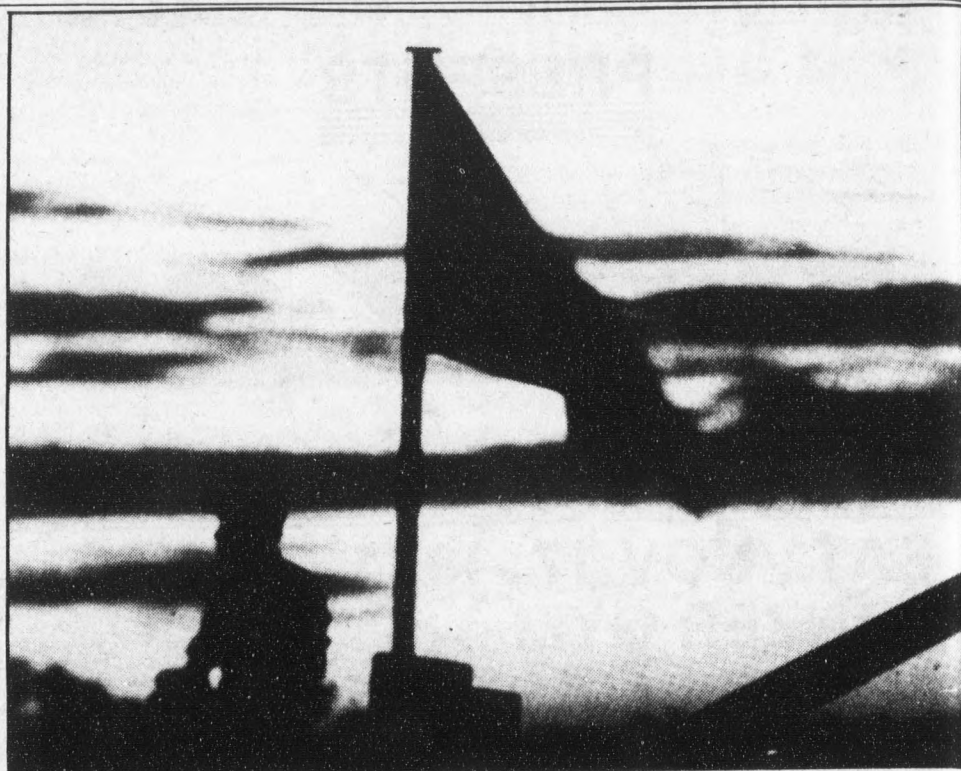
Throughout the movie, the horrid scenes and intense music strike at the most opportune times. For instance, when Schanberg and his friend are enjoying themselves at an outdoor cafe a bomb explodes close by and the music stiffens to an extreme height.

Together, the music and graphics put the audience in the midst of it all.

At times the bloodshed is too extreme; however, in order to reflect what was happening it is necessary. The natural effect of fighting is what makes the audience sympathize with the characters and their situation. It is deeply moving to see people working together when tragedy befalls.

Pran and Schanberg become very close friends through the experiences they share. Whenever they are held captive, Pran takes control by talking to their captors. After negotiating with them, they are always released. In one scene they act on an assumption of no-risk by visiting the local hospital with two other correspondents, Al and Jon. They find out too late that a risk is involved when their car is blown up and they are held captive.

The scene which has the most emotional impact on the audience is



The Killing Fields highlights love amidst a hateful situation.

when Pran is left alone in Cambodia. Sydney, Al and Jon and the other members of the embassy are given permission to leave, and they make a passport for Pran. However, the rain washes away the temporary chemicals used to develop the picture.

Pran is left behind to experience the indoctrination of Communist attitudes. He narrates the experience as if talking to Schanberg and he explains that the people are taught that the year is zero and nothing has past and the war never occurred.

Schanberg is back in New York and he receives the Journalist of the Year award. As he receives it, his thoughts are of Pran. Through Intelligence bureaus Schanberg tries to locate Pran, but his attempts seem fruitless. The viewer is left in suspense as to whether or not the long awaited reunion will occur. Pran assumes roles such as servant and runaway, as he struggles to escape Communist rule.

The Killing Fields is a movie for everyone who can endure a little gore and a lot of love.

Of Mice and Men depicts the American Dream deferred . . .

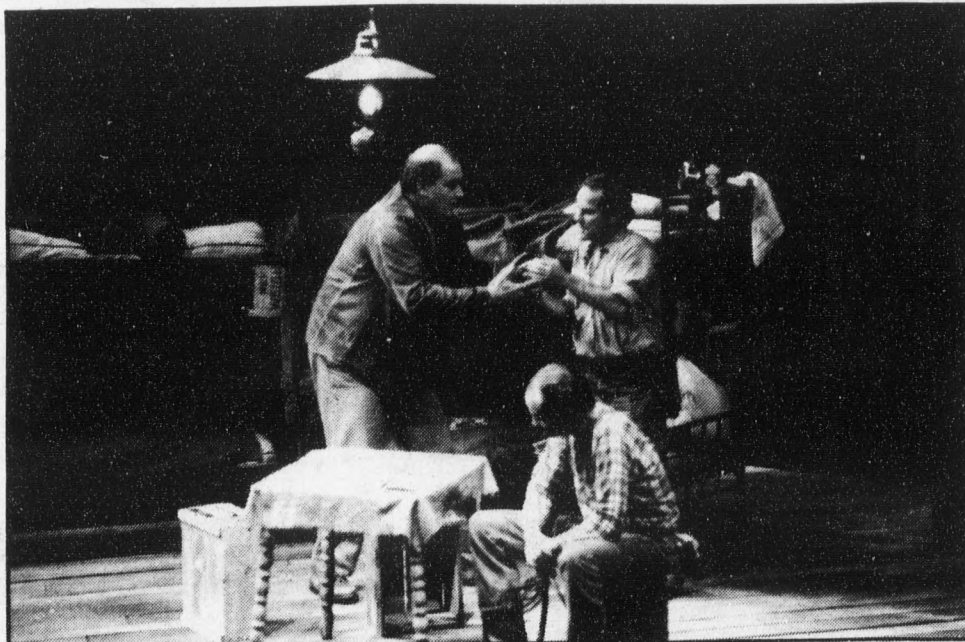
By Gary Ruff

In a dark, secluded clearing along the bank of the Salinas River, two friends set up camp for the night. They are migrant workers: tired, hungry, and desperate for a job. Among their kind, friendship is rare; but even the cruel Depression has not yet broken the bonds between these two. George and Lennie share a dream, a dream that keeps them going where others would have given up. That night, for perhaps the thousandth time, George tells a rapt Lennie "how it's gonna be."

Recently the Whole Theatre of Montclair opened its 12th season with John Steinbeck's dramatic adaptation of his classic novel, *Of Mice and Men*. Few dramas more accurately capture the American soul. It was a warm humorous performance, yet moving enough to bring one to the verge of tears.

For migrant workers in the 1930's, survival depended on two basic rules—take what you can get, and work hard. Most managed to escape the dreariness of their lives on paydays, when they went to town to hit the taverns and cathouses. George (Joseph Ragno), however, can't do all that. He is burdened with Lennie (Andrew Clark), a huge, lovable bear of a man who has the wits of a five-year-old. George, on the other hand is wiry, fierce and clever, but displays a paternal concern for his friend that is matched only by Lennie's unquestioning loyalty to him. Both live for their dream, that someday they'll have enough money saved to buy their own farm.

Lennie is sure that the dream will come true just because George keeps telling him so. But to George, it is always far beyond reach. Lennie's child-



Lennie (Andrew Clark) surrenders his pup to George (Joseph Ragno), as Slim (W.T. Martin) looks on in a scene from John Steinbeck's classic, *Of Mice and Men*.

like curiosity keeps getting them in trouble; they lose job after job, never saving up enough of a "stake." At last, they befriend an old swamper (bunkhouse janitor) named Candy (David Clarke) who buys his way into the plan. With Candy's contribution, even George finally feels they have a chance.

Of Mice and Men is more than a story of human shortcomings. It is also about human strengths: the power of hope and the importance of friendship. Apollo Dukakis, director of the play, said, "It's a play about longing, about fulfillment and unfulfillment of dreams and the need to share these dreams with each other. The eagerness and warm humor of the colorful and

appealing characters revitalize and touch the longings and dreams that we all share."

Obviously, the play demands much of the actors. Ragno and Clark are perfectly cast as the two friends who are physical and mental opposites, but brothers in spirit. Ragno has a hard brow, chiseled features and sharp eyes that, like his character, are capable of both sympathy and grim tenacity. He is an experienced Broadway performer, one of those rare, special actors who invisibly transmits the inner, unspoken essence of his character.

With his appealing portrayal of Lennie, Andrew Clark almost steals the show. A huge, balding man, Clark is like a

clumsy, oversized boy, playful, innocent, and totally lovable. Twice, Lennie loses his temper and Clark is transformed into a horrifying, raging giant. He is a joy to watch, with his highly expressive face and big hands, restless as an infant's.

The contrast between George and Lennie is balanced by their friendship and framed by a fine supporting cast. W.T. Martin, as the cool, friendly Slim, has an authentic Texan drawl and a powerful voice that distinguishes him as a highly respected man among the migrant workers. David Clarke, a veteran of the stage with over 50 years' experience, is both likeable and pitiable as poor old Candy. Thomas Martell Brimm gave Crooks the strong definition that this surprisingly complex and important character deserves. Less well defined, however, was Steve Hofvendahl's Curley, who seemed at times more an amusing brat than a bully. Finally, Virginia Meissner evokes the vital element of sympathy as Curley's flirtatious wife, who is a lonely aspiring actress.

Because the dialogue and staging are simple and starkly realistic, there is no constant dynamic tension to rivet the audience's attention. Nonetheless, the casual pacing gives certain climactic moments a special impact.

The talent and devotion of the Whole Theatre repertory has created a show that is faithful to the genius of John Steinbeck. Whether or not you've read *Of Mice and Men* this play is definitely worth catching.

The Whole Theatre is located at 544 Bloomfield Ave., Montclair. For more information, call the Whole Theatre at 744-2989.

Photo by Jim Chambers

Vita Sackville-West's letters blend adventure with sentiment

By S.C. Wood

"So you're having Sibyl to tea at this moment, instead of me, and she won't sit on the floor or say my lovely Virginia, and you won't rumple her hair—and it won't be nearly so nice." Thus runs the poet's jealous complaint to her Muse, describing her romance with one of the century's great writers, Virginia Woolf.

The *Letters of Vita Sackville-West to Virginia Woolf*, beautifully and tactfully edited by Louise DeSalvo and Mitchell A. Leaska, recreates this most famous and complex of literary flirtations. Leaska, a Woolf scholar and literary consultant for the *Psychoanalytic Review*, provides a rather lengthy introduction to the letters. He over-indulges his penchant for psychoanalysis, centering upon the writers' relationships with their mothers.

His introduction could be expanded into a psychoanalytic monograph, but has little bearing on the atmosphere created by the letters themselves. One enters not family quarrels, but the chrysalis of friendship, with all its goofy nicknames, corny endearments and inside jokes. One finds oneself cozily first-naming these great authors as the letters enlarge on the homely minutiae of gardening, puppies and the image of the ailing Virginia enjoying cups of hot milk.

But one soon exchanges the homely for the exotic, as Vita's marriage to diplomat Harold Nicolson drags her around the world in a frenzy of dip-

lomatic activities. Vita's lively eye takes nothing for granted, and she laces her letters to Virginia with wry anthropological anecdotes. While in India, she saw religious Hindus throwing coconuts into the sea as a mark of respect toward a revered temple. Vita places this episode purely within its national context by pointing out that "You cannot imagine coming round the corner form the Coliseum, and seeing Lady Colefax throwing coconuts at St. Martin-in-the-Fields."

Her breathless descriptions attest to her fascination with even the most mundane details of her travels: "Went to a Persian tea-party. Ravishing women; almond eyes, red lips, babbling like little birds, pulling their veils about them whenever they heard a noise." Yet she remains earthy amid all the glitter of diplomatic life: she comments slyly on the Persian court, and wagers that the Shah will show up for his coronation in diamonds and tennis shoes. She loves every moment of the excitement, even though she threatens to slap the next man who dares to kiss her hand. As a somewhat wearied adventuress duelling with banditti in the desert, she writes to Virginia that "you make a wonderful cynical kindly smiling background to the turbulence of my brain."

In this way, the two women erected romanticized idols of each other: to Virginia, Vita was the aristocrat, elegant but exciting, a world traveller. To Vita, Virginia incarnated all she

wished to cultivate in herself: genius, mystery and a calm and subtle sense of feminine dignity. Yet Virginia playfully nicknamed her sometimes clumsy protege Donkey West, and Vita imagined the bedridden Virginia as a pampered little dog, Potto.

Vita, as the younger and less talented of the two, often decries her lack of talent. With a sense of deference toward Virginia's genius, she complains of her own "dreadful brain stagnation," and calls herself "no writer at all,—no, nor even a journalist...And certainly not a poet."

Yet, turning over Vita's letters, especially those of her halcyon days in the flurry of travelling, one finds a wealth of poetic details which recreate sparkling pictorial images. In Russia in 1926, she admires a "green glaucous river immobilized into ice. All very beautiful, and endlessly melancholy. Fancy living in this country, feeling yourself to be only a little black dot in the middle of a flat whiteness stretching away to China." She also has the critic's genius of hitting on just the right imagery, to make a scathing attack with the greatest subtlety. Writing in 1927, of the decay of Desmond MacCarthy's personality, she notes that he "faded away into a mere refinement of himself and became obliterated like a footprint after a fresh fall of snow." The witty Oscar Wilde could not have phrased it better.

Despite all this display of wise and witty virtuosity, it is the warmth of



Vita Sackville-West in 1922.

friendship and romance that entwines the reader into the private world of the letters. The eternal clichés of love sneak into the closings and postscripts of these ingeniously original letters. One can only sigh in sympathy with Vita's adolescent longing: "Oh my lovely Virginia, it is dreadful how much I miss you, and everything that everybody says seems so flat and stupid...Tell me if I write too often. I love you."

happenings on campus around town



Nicolette Vagtay (Mollie Ralston) and Michelle Bebley (Mrs. Boyle) rehearse a scene from Agatha Christie's tense melodrama, *The Mousetrap*.

The Major Theatre Series of Montclair State College presents the longest-running theatrical production in the English-speaking theatre—*The Mousetrap* by Agatha Christie.

The Mousetrap is a melodramatic thriller that comes across the footlights as an amusing and suspenseful "whodunit." The action of the exciting mystery takes place in a manor house in rural England, which a young married couple, upon inheriting it, have decided to run as a guest house.

The story begins as the guests arrive, along with the hostess, that isolates the house from the rest of the world. The visitors, who turn out to have an unusual amount of secrets and strange manners, seem to have a possible connection with a gruesome London murder that took place earlier in the day. When a police sergeant arrives, it is soon apparent that one of the people in the snowbound house is the psychotic murderer, and another is marked as the next victim—but which ones?

The Mousetrap is being directed by Suzanne Trauth. Set and lighting designs are by W. Scott MacConnell and costumes are by Annie Milton. The cast includes: Nicolette Vagtay (Mollie Ralston), Steven Friedman (Giles Ralston), Kevin Fabian (Christopher Wren), Michelle Bebley (Mrs. Boyle), Alexander Swain (Major Metcalf), Diane M. Aslanis (Miss Casewell), Mark Pinheiro (Mr. Paravinci) and Thomas P. Drummer (Det. Sgt. Trotter). Kernan Bell is serving as Assistant Director and Frank J. Calafiore as Stage Manager.

The Mousetrap plays Wednesday through Saturday, Nov. 28 to Dec. 1 at 8 p.m. in Memorial Auditorium with a matinee Friday, Nov. 30 at 2:15 p.m. For more information call 893-4205 and after Nov. 19 call 746-9120.

The Psychedelic Furs will unleash their new wave rock and roll sounds in a one night concert debut at Radio City Music Hall on Monday, Nov. 19, at 8 p.m. The performance marks the release of their latest album for Columbia records, *Mirror Moves*, which has already topped the charts with the hit single "The Ghost In You." Their Music Hall debut closely follows a smash North American tour as well as the band's first official European excursion. The Furs special guests will be The Bangles, who starred in the recently released video "Goin' Down to Liverpool" which also featured a cameo appearance by Leonard Nimoy.

The Fur's finest performing line-up to date features vocalist Richard Butler and brother Tim Butler on bass; guitarist John Ashton; Ed Buller on keyboards; Mike Mooney on guitar and native New Yorkers Mars Williams (sax) and drummer Paul Garisto. The group is expected to re-establish their status as the definitive exponents of new wave rock. The British band, in their own words, determined to "out wierd the weirdos" re-captured the spirit of psychedelia with their first hit single "We Love You," which received widespread acclaim after its release in the late 70's.

In 1982, the Furs most radical and successful project, *Forever Now*, proved the group's refusal to be dictated to by popular trends and won them a dedicated following in England and the U.S. The album's single, "Love My Way," a perverse cabaret ballad, became the group's trademark and biggest international hit.

CBS record artists, The Bangles, recently took the American music scene by storm with the release of their first video *Goin' Down to Liverpool*, a certified hit single off the group's debut album *All over the place*. Headed by lead guitarist Vicki Peterson, with Debbie Peterson on drums, guitarist Susan Hoffss and bassist Michael Steele, the LP's title is an apt description of the quartet's hectic touring schedule for the upcoming year. For more information please call (212) 757-3100.



The Psychedelic Furs will be promoting their latest LP, *Mirror Moves* at Radio City on Nov. 19.

classified

Attention

—Attention: Dennis Quinn, I want you!

—The Recital is Here! Phil Mu Alpha and Sigma Alpha Iota are performing tomorrow night in MacEachern Recital Hall. A good time is guaranteed for all.

—FREE UP YOUR TIME FOR COURSES NEEDING MORE ATTENTION! Typing done for your convenience. Call Cathy 256-7493 after 5 p.m. Local.

—The English Club is still accepting submissions for the Memorial prizes in the Humanities Contest. Deadline—Nov. 21. Submit to G-408. Prizes will be announced at 12/4 Christmas Party.

—Term Papers typed: Any length, any subject. Only \$1 a page. Call 694-0488 weekdays between 9 a.m. and 5 p.m. Ask for Dianne.

—English Club Meetings have been changed to Mondays at 10:30 (½ hr. meeting) G-412. Sorry for any inconvenience.

—High Energy SUPER DANCE '84: The place to be Nov. 30th Blanton Atrium. See you there!

—All Class II, III and IV: Is your charter expired or going to soon? Contact the SGA about rechartering as soon as possible.

—For all typing, creative writing, resumes, Call ASTERISK at 227-7119.

—Typing Services. Call Beverly Wardell 365-1892, after 5 p.m. & weekends.

—WORD PROCESSING & COPYING SERVICE: Will type & reproduce term papers, theses, dissertations, resumes, etc. Pick up and delivery service. Call Phyllis at 473-1354.

—Are you full of envy sometimes, Do you find yourself turning green in particular situations??? Then HRO's Jealousy Workshop is for you, Keep an eye open for details!

For Sale

—One 1984 By-line "Tom Boud" model, limited edition: Black-on-white, slightly used, needs some work. Best offer, must sell before Wed.

—Volkswagon 1976 Rabbit, 2 dr, 85,000 mi, 4 spd manual trans, Best offer. Call Mike 868-8877.

—Oldsmobile 1977 Cutlass: auto, p/s, p/b, air cond, Great condition. \$2,800. Call 283-2097 or 688-7599.

—15" Color TV: 4 months old, Excellent condition, asking \$175. Call 744-8716.

—Pontiac 1978 Phoenix: Mint cond, 2 new tires, trans, am/fm cass, 62,000 mi, 4 cyl, great on gas, must see. Must sell, \$2,250 firm. Call Patty 783-2744 between 10 a.m.-12 noon or 6-8 p.m.

—Plymouth 1976 Arrow: Needs some repair, good brakes, engine and alignment etc. New tires, Good price! Call evenings 857-0180.

—Computer Terminal, Heathkit; with Modem. Can be converted to Personal computer. Just like new. Best offer. Call Rouben 868-4255.

—Pontiac 1976 Grand Prix: White with red interior, asking \$1400 Call 398-1325 ask for Mike (anytime after 6 p.m.)

—Ford 1975 Mustang: am-fm stereo, sun roof, new brakes, new trans, mint cond, Asking \$1000. Call Mary 746-7606 Mon-Fri. 1-3 p.m. after 4 p.m. 227-4000, anytime on weekends.

—Is it true you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 6181.

Lost/Found

—Lost: one friend. Answers to the name Gary Takvorian. If found wish him a Happy 20th B-day and return him to the C.L.U.B. office.

—Found: Gary T. A great friend, Thanks for all the help; have an outrageous Birthday, you deserve the best.

—Lost: Does anybody know the whereabouts of Angela Oglesby?

—Lost: One MaryEllen MacIssac, Was reported stolen from the Student Center Cafeteria at about 3 p.m. yesterday. If found, call the Campus Police at X5222.

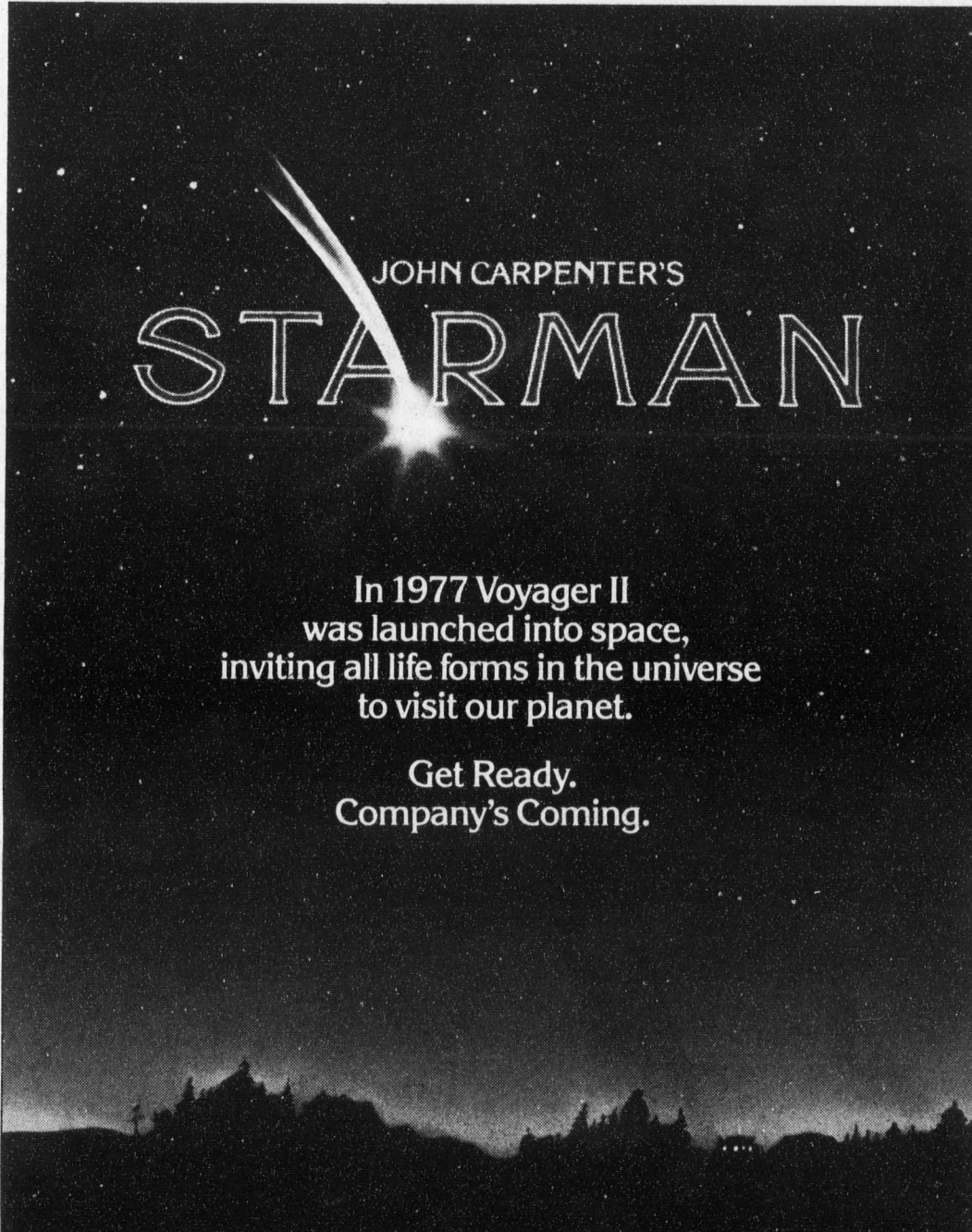
—Lost: Fundamentals of Geoscience Workbook. Desperately needed! There is a reward. Call Cheryl 667-4122.

—Lost: Size 10 Men's White Gold band ring. Near Finley Hall on Monday Nov. 5, Please call 691-8889 or return to "The Montclarion" Room 113 Student Center Annex. Mike Regis.

Personal

—CINA: Thanks for your cooperation in my TV interview w/G. Gordon Liddy. I received a grade of 88 overall which isn't bad for 12 hrs of production. Gary Takvorian.

—Ladies: That right Mike Schwartzmann is available. Sorry T.L.C. The Mouses.



JOHN CARPENTER'S
STARMAN

In 1977 Voyager II
was launched into space,
inviting all life forms in the universe
to visit our planet.

Get Ready.
Company's Coming.

COLUMBIA PICTURES PRESENTS
A MICHAEL DOUGLAS — LARRY J. FRANCO PRODUCTION
JEFF BRIDGES KAREN ALLEN
JOHN CARPENTER'S
STARMAN
CHARLES MARTIN SMITH RICHARD JAECKEL
MUSIC BY JACK NITZSCHE EXECUTIVE PRODUCER MICHAEL DOUGLAS
WRITTEN BY BRUCE A. EVANS & RAYNOLD GIDEON CO-PRODUCED BY BARRY BERNARDI
PRODUCED BY LARRY J. FRANCO DIRECTED BY JOHN CARPENTER

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

1984 COLUMBIA PICTURES INDUSTRIES, INC.
ALL RIGHTS RESERVED

OPENS DECEMBER 14 AT A THEATRE NEAR YOU.

WIN A MUSTANG COBRA
USED IN THE FILM "STARMAN"

NAME _____

ADDRESS _____


CITY _____ STATE _____ ZIP _____

SIGNATURE _____

Send to "STARMAN" Sweepstakes
P.O. Box 3115
Evanston, IL 60204

RULES AND REGULATIONS
No Purchase Necessary

1. Entrant must be a licensed driver.
2. Fill out name and address and mail to STARMAN Sweepstakes, P.O. Box 3115, Evanston, IL 60204, no later than 12/28/84.
3. Drawing is void where prohibited by law.
4. Winner is responsible for all federal, state and local taxes.
5. Winner will be drawn in a random drawing, January 11, 1984. There will be no substitution of prize.
6. This sweepstakes is open to all students of the college in which the sweepstakes is run. Employees of Columbia Pictures Industries, Coca-Cola, CASS Communications, Inc., their agencies and their families are not eligible.
7. Winner will be required to execute an affidavit of eligibility.
8. You can obtain name of winner from CASS Communications, 1633 Central, Evanston, IL 60201, by written request, enclosing a self-addressed, stamped envelope.



Columbia Pictures

classified

Personals

—Chris: Poconos, Here we come! Don't worry, I'll bring the champagne. Part II.
 —TL: The next time we visit the old folks' home, maybe we should order wheelchairs or canes.
 —Pat, Love Ya Always! Jimi
 —Lori K.: Will you marry me, even though I won't give you any credit cards. The Calzone Kid.
 —Congratulations & Commendations to the Council of Inter. & Nat. Affairs on their two very successful & interesting lectures so far this year.
 —Hey Bob does Uranus have an aurora?
 —Keith, Bill, Bruce, Paul & Bob; your all a bunch of FAGS!!!
 —Chris Garcia—once is enough, 10 is too many but 501 is crazy! You're on the role don't stop now.

—Agent 99: you know where to find sympathy and remember that no matter where you go, there you are. Hi psycho cat! Agent 25
 —Donna C.—Sit on my lap and we'll talk about the first thing that comes up. Eternally yours; Your Secret Admirer.
 —To Cyndi L. from Halloween: Pictures? You're place or mine? From the guy with the fun locker.
 Lisa: Now this is a dilemma. We should have watched Mash, maybe Sidney could have helped us. The trivial Pursuit Player
 —Mugsy: Don't turn away from possible futures before you're certain you have nothing to learn from them... and besides, you're yummy looking. XO—B.
 —Lisa: Thanks for breaking the zipper on my pants, Chris.
 —Janine H.: If I said you had a great body would you hold it against me. Your Alter Ego.
 —Cary S.: Four hours? Even dance marathons run longer than that.
 —Renne: Lunch at 12? I'm so glad we're friends! I love ya! Ask you know who to the you know what! Love, Lisa.
 —Shelby: Michigan Men and Bradley Beach men live forever!!! Jersey girls are the best in the world! Here's to November 17th, let's have a blast!! love, Lisa.
 —My favorite Ted-head: Hey baby, what's shaking? Definitely not the Met because seismograph readings show calmness. Perhaps it's your flapping ears. Love, Buggy-Boo.

—Meg: Please contact Mrs. Bohny in English Club or L. Robb at Quarterly for how we can get in touch with you if you win the Memorial Prizes in the Humanities Contest. We contact the Winners before the award presentation. L. Robb.
 —Happy Birthday Gary
 —Congratulations Lisa, you are a Sigma Sister for life! Love your Big, Big Maria.
 —Gary: Have a good one. Love Maria.
 —Happy Birthday Gary! Have a great day, From you favorite girls in C.L.U.B.
 —Simone: To my Deprived Therapist, Your Technique is great!
 —Simone: Aah! Alone at Last!!!!
 —Agent 99: Lisa, ma belle, sont les mots qui vont tres bien ensemble. How's that for un orateur de anglais? Agent 25.
 —Jodi: So far so good... let's go super-dance. Lisa.
 —Jeff B. Call me! I miss you. W—
 —Kosher Deli and Mr. Maytag: When is the wedding and can I come? Snuff's Owner.
 —No, They're not playing baseball...they're dancing! Bob Stevens, John Semour, Chris Pagano, Tom Carey, Tim Jones, & Shawn Garrity. Super Dance '84—To benefit Muscular Dystrophy!
 —Dennis Quinn—The pain, the pleasure, the ecstasy, my fantasies! Ohhhhhhh!
 —Dear Everyone: It was good to see you this weekend. I'll be up in April, so take care until then. Drop me a personal. Chris.
 —Sr.: Now I know that you aren't all talk. Sorry I underestimated you. I'll take you up on the rain check. Love, Me.
 —Yes, I can feel you tremble when we touch. Rosanne.
 —Ronny is long gone: but keep trying girls, I love it. Windy Pomposity.
 —C.L.U.B. wishes to Gary Takvorian, its favorite Contemporary Chairperson, a happy 20th birthday.
 —Gary: Happy 20th! Way to go! T.B.
 —Fur Fraulein Shultz, Herr Takvorian, und andere—Ein Gutes Gebuststag (Wenn es ist), ein Frohliche Weihnachten und ein gluckliches neu—Jahr-Vom Herr J.B.
 —Happy Birthday Gary Takvorian 11-19! you are an SGA legislator that makes a difference.
 —Hey George Kraus, how low can you go? (dancing of course)
 —RP, I get a real bang out of you. RS

—To Joe M.: keep smiling—Relationships are great, but soo much work! Art.
 —To the Indian Champs, the coaches, trainers and football staff. It sure has been a great learning experience. What will I do with my Saturday nights? From Wagner to Glassboro, Thanks! Art.
 —Tracey: What does 510 mean? Wendy.
 —Dana: Congratulations on your fantastic season. You were the best captain we ever had. (oh, you were the only captain we ever had) love, Liz and Nancy.
 —Judy Susser: Have you seen Elmo lately? We miss him.
 —Cuozzo, Cuozzo, Cuozzo! Oh! Cuozzo, Cuozzo, Cuozzo, Oh! Cuozzo! Love the Girls X-county team.
 —Congratulations to the guys X-country team. The water fight at the Quality Inn and the party afterwards were great! Love, Girls X-Country team.
 —Hey Takvorian: Happy 20th birthday, Thanks for being there when I need to talk. RS.
 —Jimmy Johnson: thanks for the personal. All my love, Ms G.
 —Hey Telephone # Takvorian, Happiest 20th Birthday with love from the gang: Jan, Rose, Jean, Kar!! Have fun, Nice suit Gary!!
 —Brian B.: Sorry about the guilt trip, I just want to know what's it's like in the country & what the Suffern Hotel is like.
 —To a concerned SGA: My problem is not with softner, it's with too much starch! No hard feelings, Mr. Maytag.
 —To the SGA Legislature: We are here not just for ourselves, but for all students; so let's put more thought into our actions and how they affect others—concerned Legislatures.
 —Chris Garcia: What ever happened to your "quota" of the day? XXOO, I miss you, JSS.
 —To Hoist, Congratulations on becoming a member of ADT. I know you'll make us proud. From your Big Brother.
 —To my number 1 slave: The first 3 hours were great but remember you still have an hour to go. From you master.
 —Chris Natale: Not to raise your ego or anything, but I think you're gorgeous, An admirer.
 —Hey Big Bunny: We are not hopping around like we used to. Do something! The Rabbits.
 —Donna: I'm willing to help any way I can. Even if it's just listening. Rabbit.
 —Hey Takvorian: No more Sugar Mountain Buddy, Oh well! Have a great 20th Birthday anyway. Darren.
 —Gary Takvorian: Happy Birthday, The Montclarion.
 —Dear Gary T.: You'll be turning 20 on the 20th. Too bad your mustache won't.

—Miechelle, Greyhound is looking for marathon drivers. Want another job? Your patient team.
 —MSC Women's Cross Country Team: Great running at Lebanon. Love Dana.
 —I love my PuPu platter! Bunny Wabbit.
 —Frank Liebel: just spread your legs and relax. Thanks for the great party. Dana, Nancy & Liz.
 —Pete: (Repeat); Please repeat your fantastic performances from Saturday night.
 —Gary T.: Well you've finally made it! The Big "20"! Happy Birthday! Patty K.
 —Hi! Gary Tak. I hope you have an enjoyable birthday you Bum. Also stop wearing those suits they make you look like a pimp. Your friend, Chris G.
 —Happy B-Day, Gary Takvorian, from your friends in Room 111, S.C. Annex, Namely La Campana!
 —Happy 20th to Gary "Jam"! This next semester's gonna be a great one! Ronnie R.
 —Woody Allen would like to wish Gary Jam a happy 20th birthday, OK? Thanks!
 —Happy Birthday to Gary "Jam": Two decades in existence. Hefty scene, dude!
 —I love you Gary Jam, I Wanna Marry Your Children!
 —Gary Tak: Hope everything goes your way on a happy Birthday, Nov. 19th.
 —Gary "jam": Happy Birthday Baby! I hear there's a party in your pants! A supporter.

Wanted

—Eileen Oleksiak and Diane Traflet in connection with the Nov. 8 theft of several story by-lines, considered dangerous, if seen, call the Campus Police Supervillain hotline, 893-5111.
 —Wanted: Dennis Quinn, preferably unclothed. Will pay in cash, blood or food stamps.
 —Waitress/Waiters: 2nd or 3rd shifts. No experience necessary. Perkins Pancake House, Rt 46 East, Little Falls. Call 256-6650 ask for Lois.
 —Gary Takvorian: To have an excellent Birthday. You deserve the best. Lots of Luck always. Love J.M.
 —Lips Syncs, Air Guitarist and other air musicians. Get you bands together and win big money. Call Allison at 893-4478 for further info.
 —Waiters/Waitresses—Experience pref, charisma required. Flexible hours. Swensen's; West Orange, Call 325-8844.
 —Part time housecleaning available for energetic, enthusiastic and responsible individuals in the surrounding area. Ideal for students—must supply own transportation. Call 947-6081 during a.m. hours.

Resumes
 COMPLETE WORD
 PROCESSING SERVICE
 RESUMES*PERSONALIZED COVER LETTERS MAILERS*
 TERM PAPERS*THESES COPIES ETC. PROPORTIONAL
 SPACING*BOLD FACE RIGHT JUSTIFICATION
 Upper Montclair Area 783-6319

A.S.A.P.
 a division of Val-Field



AIRLINE

Over the holidays, this customer service position would be ideal for students! We seek bright, articulate, and energetic individuals who can handle heavy phone contact. Consider all these advantages:

- * No experience needed -- WE'LL TRAIN
- * Full Time or Part Time
- * Flexible hours
- * \$5 per hour
- * Friendly atmosphere
- * FREE TRAVEL!

Presentations and Interviews are held every Saturday at 9:45 a.m., at PEOPLEExpress, International Plaza Building, Fourth Floor, Routes 1 & 9 South, Newark, NJ.

PEOPLEExpress
 Equal Opportunity Employer M/F

Need Tuition Money?

Earn Next Semester's Tuition!

FAST & EASY!

MANY POSITIONS AVAILABLE

CALL 684-7399

WATERBED

INCLUDES/MATTRESS
 LINER, HEATER, FRAME
 PEDESTAL



REG. 299⁰⁰

\$179⁰⁰

WATERBED WAREHOUSE

1200 ROUTE 46, PARSIPPANY, NEW JERSEY 07054

335-4949

READINGS by DOROTHY

With this ad half price for the Holidays. Palm, Tarot Cards, E.S.P. — Open 7 Days a week. 1218 Washington Street. 792-5849. Past, Present & Future, Advice on LOVE, Business & Marriage. Guaranteed to help you solve your problems

New Jersey GYN Associates, Inc.
ABORTION SERVICES
 Free Pregnancy Testing

• Abortion Procedures • Birth Control
 Counseling • First Trimester Abortions—
 7 to 12 weeks • Complete Obstetrical and
 Gynecological Care • Sterilization Procedures
 including Vasectomies

Phone **373-2600** for an appt.
 Hours: 9:00 to 5:00 Monday thru Saturday
 Owned & Staffed by N.J. Lic. Bd. Cert. Gynecologists

22 Ball St., Irvington, N.J. 07111
 (Right off Exit 143, G.S.P. North,
 Near the Irvington Bus Terminal)

sports

Indians fall in NCAA regionals

By Tom Branna

The women's cross-country team ended their season on a sour note Saturday at the Mideast Regionals. The Indians finished a disappointing eleventh, thus failing to qualify for the national championships.

Dana Caruso once again paced the MSC squad, finishing the five kilometer course in 19:58, good enough for 23rd place in a field that included over one hundred runners. Nancy Wright was just behind Caruso in 27th place with a time of 20:02.

Behind the two All-NJSAC runners were Liz Dilla, Laura Fritch and Claudinette Pierre.

Because of scoring regulations, only the top five finishers on a team participate for the team scoring title.

"We just didn't run in a pack," explained coach Michelle Willis. "There were over four minutes between our first and fifth finishers."

Though the Indians may be disappointed with Saturday's results, the

season has been successful when one considers all the adversity the team overcame just to reach the Mideast Regionals.

After a 0-6 start, Willis recruited enough track performers to field a full team—then the Indians got rolling. They proceeded to win six straight dual meets to reach the .500 mark at 6-6. Along the way, Caruso and Wright received all conference honors for their performances in the conference championships.

The only letdown occurred in the final weeks of the season when the Indians faced such Division I and IA powers as Temple, Lafayette and Lehigh. These teams proved to be too much for MSC as their record dropped to 6-10.

Willis, however, looks toward next season with confidence. "We'll have only three returning runners in '85, but we'll be getting some considerable high school talent that should help pick up the slack of graduation."

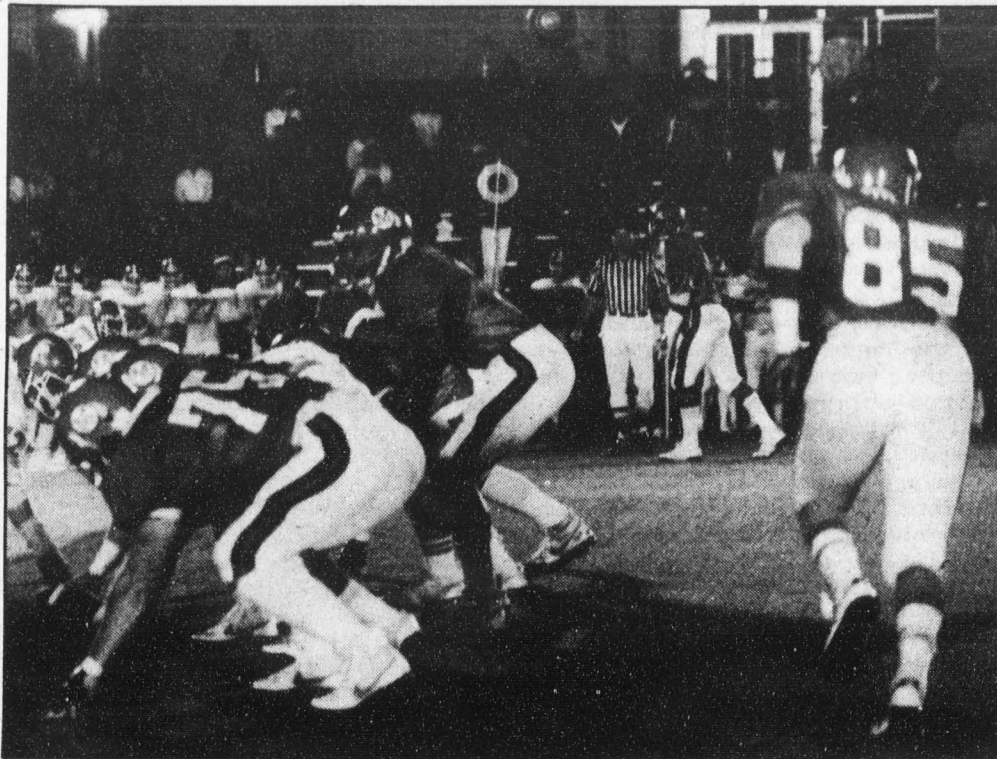


Photo by Cindy Bacon

MSC's offense clicked Saturday night against Glassboro.

See story backpage.

Lady hoopsters look for improvement with new coach

By Susie Resnick

The women's basketball team, who finished with a 5-21 record last season, is looking forward to a stronger and more successful season.

Head Coach Jill Jeffrey, who was a four year starter here at MSC from 1977-1980 and a member of one of the Indians' strongest and most successful teams in MSC history, has returned to put the team back into action.

Since this is Jeffrey's first year here,

she is cautiously optimistic about the coming season. "We have a very young team. The core of the team will be juniors," she said.

Junior guard Debra Emery was one of last year's starters and the leading scorer with a 16 point average. She also shot 81% from the foul line.

Junior co-captain Judy De Francisci will be playing on the forward line. Jeffrey said, "She makes the best of her abilities and with her court smarts,

is one of the finest defensive players on the team."

Returning from last year, sophomore Lorraine Bratton will be in the front court. Last year Bratton pulled down 112 rebounds in 25 games, fourth highest on the squad. Coach Jeffrey said that Bratton "is an exceptional player with tremendous athletic ability."

Also returning to the squad is co-captain Karen Hughes, a senior. According to Jeffrey, "Hughes has

speed and quickness which will help her develop into an outstanding player. Her leadership qualities will also be an asset to this young team."

The squad lost four starters to graduation, but that won't affect the team. The Indians have been training hard and preparing themselves for the season.

The opening game is Nov. 28, at Monmouth College.

Get Acquainted Special

with Karen

Good thru
the month of November

\$25

PERM
SPECIAL

WITH THIS AD

746-5557

204 Bellevue Ave
(behind Carvel)
Upper Montclair



WORK AS A TEMPORARY

AROUND YOUR COLLEGE SCHEDULE AND DURING
VACATION PERIODS

BOTH SKILLED AND UNSKILLED

\$ JOBS AVAILABLE \$

BUSINESS EXPERIENCE WILL LOOK GREAT ON
YOUR RESUME!

CALL OUR NEAREST OFFICE

UNITEMP

\$

MORRISTOWN
539-8484

PARAMUS
845-7444

MEADOWLANDS
867-5600

\$

Women's Choice
Reproductive Health Care Professionals
Abortion

Free pregnancy tests

Free counseling

Local or general anesthesia

One Low Fee • Strictly Confidential

Board certified
gynecologists

489-2266

10 Zabriskie Street, Hackensack

Resumes

COMPLETE WORD PROCESSING SERVICE

A.S.A.P

a division of Vel-Reid

* RESUMES * PERSONALIZED COVER LETTERS * MAILERS *

* TERM PAPERS * THESES COPIES ETC. *

* PROPORTIONAL SPACING * BOLD FACE *

* RIGHT JUSTIFICATION *

UPPER MONTCLAIR AREA 783-6319



*Dance for a good cause***MSC baseball players pitch in for muscular dystrophy**

By JoAnn Niemasz

Superdance, a 24-hour marathon to benefit muscular dystrophy, will have an added attraction—the MSC baseball team. Nearly the entire team, along with a few hundred others, will be dancing to raise money for the Muscular Dystrophy Association from Friday, Nov. 30 until Saturday, Dec. 1 in the Blanton Hall Atrium.

Monies raised from this event will benefit both children and adults who suffer from muscular dystrophy and related neuromuscular diseases. Support of this program will help enable MDA to continue their programs of worldwide research into the causes of and cures for neuromuscular disease, and to provide vital medical services to those who need them.

The dance all began as an RA project for Lisa Venezia, a resident assistant in the Three D wing of Blanton Hall, and it has turned into a major MSC campus activity. Jody Walsh, an assistant manager at Blanton, has been helping Lisa out. Venezia sought groups to help support the Superdance and caught up with the baseball team at a meeting.

When Coach Cooney heard about it, he strongly endorsed it. Right now, the Indian team is in the process of raising money for their annual trip to Florida. "We're always looking to raise money for the team and we know how hard it is. This is a good cause and we're glad to help," remarked the

varsity catcher Chuck Thomas.

After that meeting 17 members signed up. Among them are: Tim Johnson, Dave Stanislawczyk, Shaun Garrity, Tom Carey, Mike Nicosia, Mike Littereo, Gary Grabas, Bob Yeager, Jim Fasano, Tim Jones, John Cowan, Kevin Cavallo, Jim Bradley, John Sarrecchia, Chuck Thomas and Bob Stevens, who took charge of finances.

As a reminder, muscular dystrophy is a chronic, noncontagious disease characterized by a progressive wasting of the muscles. "I'm fortunate to be healthy," Tim Johnson said. "So I want to put out an effort for someone who is less fortunate than me."

Upon hearing of the Superdance, other groups were contacted or went to Lisa wanting to help out. "The baseball team is really helping a lot," Venezia said, "and a lot of people have been joining because the baseball players did."

The event is receiving a lot of publicity on campus and many groups and organizations are getting involved such as: Delta Theta Psi, responsible for obtaining some refreshments; Alpha Delta Tau, who offered to help cook the food; *The Montclarion*, helping out with free publicity; SAGA, providing two free food breaks; the SGA, providing free fliers; and Federation and Alpha Iota Chi Sorority.

The MDA is offering students prize incentives to participate. The grand prize goes to the student who raises

the most money (a minimum of \$400). It is a four day, three night, all expenses paid trip for two to Walt Disney World. A special bonus prize is also being offered: for every \$50 a dancer raises, he will be entered in a special drawing for a brand new home computer.

The Superdance started with 100 applicants and students were so interested in the program that, as of now, approximately 200 applications have been distributed. In order for students to participate, a \$5 deposit is due by the end of next week to reserve a space on the dance floor. A table will be set up in the Student Center on Thursday and Friday from 10 a.m. to 2 p.m. and deposits can be dropped off there. Each dancer must have a minimum of \$30 collected in donations before the event in order to participate. However, each dancer is urged to collect at least \$50 so he is eligible for the special bonus grand prize drawing.

This Superdance is a good constructive activity for students. "I'll get real satisfaction by helping out," said Shaun Garrity, a varsity pitcher. "We'll be dancing for people who can't do it themselves."

"It's always good to put in time for charity," Thomas added. "I'm glad to be able to give one 24-hour period out of my life to those who are less fortunate."

Not only is it charitable, but it is a promising non-alcoholic activity which many students are participating in and

this has a positive reflection on the school itself. "You don't have to drink to have a good time. We're going to have fun at the dance and help the MDA out too," remarked John Cowan.

"God created me to dance," laughed Tim Jones, "and it's for charity."

A detailed plan of action has been constructed for the Superdance. Special dance activities include: a New Year's Countdown, a 50's Era ("Around the Clock"), the "Hokey Pokey," Calisthenics, "Aerobics in the Afternoon," "'Tis the Season to be Jolly," "Swing your Partner," and "Sports Time."

"I'm really looking forward to it; it is something different, it's for a good cause, and it will give kids something to do on a Friday night. It's a good time for a good cause," Tom Carey said.

Applications are still available at the Blanton Desk for anyone who would like to join the Indians in their dance against MD. "The baseball players have pride and we're glad to participate in a worthy cause. We'll dance all night—we're not quitters," Thomas explained. "We'll last the whole time."

"We're fortunate to have the support of the baseball team for this dance. Because many children have this disease, they can't play sports. It would be great if just one of those little boys with muscular dystrophy could grow up to be able to play baseball," Venezia said. "And, with the Superdance, we hope to do our share."

DOES YOUR PROFESSOR IRK YOU?

Do you have a complaint or maybe even a compliment regarding an instructor? If so, bring them to any (or all) of the upcoming, informal

FIRESIDE CHATS

sponsored by your SGA. During the remainder of the semester, various faculty members will meet with students to discuss student/teacher relationships.

Tentatively scheduled are:

Mon., Nov. 26 (4-5 p.m.), (2-3 p.m.)
St. Cent., Room 419 Russ Hall, Kops Lounge

J. Sanz, weekend college
W. Fleishmann, English
P. Kenschaft, math.
others

R. Silter, psych.
M. Belenski, health prof.
others

(5-6 p.m.)
St. Cent., Room 419

R. Blanche, health prof.
B. Wheeler, music
others

(4-5 p.m.)
St. Cent., 3rd floor lounge

J. Englebert, span./ital.
W. Bond, speech/theater
others

Wed., Nov. 28 (4-5 p.m.)
St. Cent., 3rd floor lounge

D. Benfield, phil./religion
E. Martin, dean of st. affairs
others

(5-6 p.m.)
St. Cent., 3rd floor lounge

H. Flint, economics
T. Veenendall, speech/th.
others

(5-6 p.m.)
St. Cent., 3rd floor lounge

D. Tomlinson, English
M. Pendergrass, psych.
others

Wed., Dec 5 (4-5 p.m.)
St. Cent., 3rd floor lounge

T. Puryer, EOF
J. Redd, health prof.
others

Mon., Dec. 3 (1-2 p.m.)
Russ Hall, Kops Lounge

S. DeSai, dean of sch. of B.A.
P. Worms, psych.
others

(5-6 p.m.)
St. Cent., 3rd floor lounge

W. Batkay, pol. sci.
G. Zicklin, sociology
others



Budweiser
KING OF BEERS.

UPCOMING SILC EVENTS**TURKEY TROT**

1 mile run for fun & 5 mile race

WHEN: Tuesday, Nov. 20 at 2:00 PM

WHERE: Dioguardi Track

APPLICATIONS ARE STILL AVAILABLE AND ARE DUE ON TUESDAY, NOV. 20 AT 1:45 PM ON THE TRACK. The first thirty (30) entries will receive a 1984 SILC Turkey Trot T-Shirt. The first place male and female finishers of the 5 mile race will receive Turkeys

MEN'S 3-ON-3 BASKETBALL TOURNAMENT

WHEN: Monday, Nov. 26 at 9:00 PM

(If needed Monday, Dec. 3)

WHERE: Panzer Gym

APPLICATIONS ARE NOW AVAILABLE

GAMEROOM TRIATHLON

1) Billiards 2) Ping Pong
3) Video Game - Pole Position

WHEN: Wednesday, Nov. 28 (if needed Thurs., Nov. 29)

TIME: 1:30 - 3:30 PM

WHERE: Student Center Gameroom

Cash Prizes will be given to the top 3 Male & Female overall finishers.

Open to the first 32 males and the first 32 females.

APPLICATIONS ARE NOW AVAILABLE

COMING UP IN DECEMBER...**MEN'S VOLLEYBALL TOURNAMENT**

PLEASE BE AWARE that not only are undergraduate students eligible for SILC Activities, Faculty, Staff, Alumni and Graduate Students are more than welcomed to participate. Remember, Intramurals is as much a social experience as an athletic experience. GET INVOLVED! The only loser in our programs are the non-participants! ALL APPLICATIONS ARE AVAILABLE IN THE SILC OFFICE, STUDENT CENTER, ROOM 418 (893-5245), THE FIELDHOUSE (893-7494) OR CAMPUS RECREATION, STUDENT CENTER, ROOM 400 (893-4418)

this Bud's for you!

sports

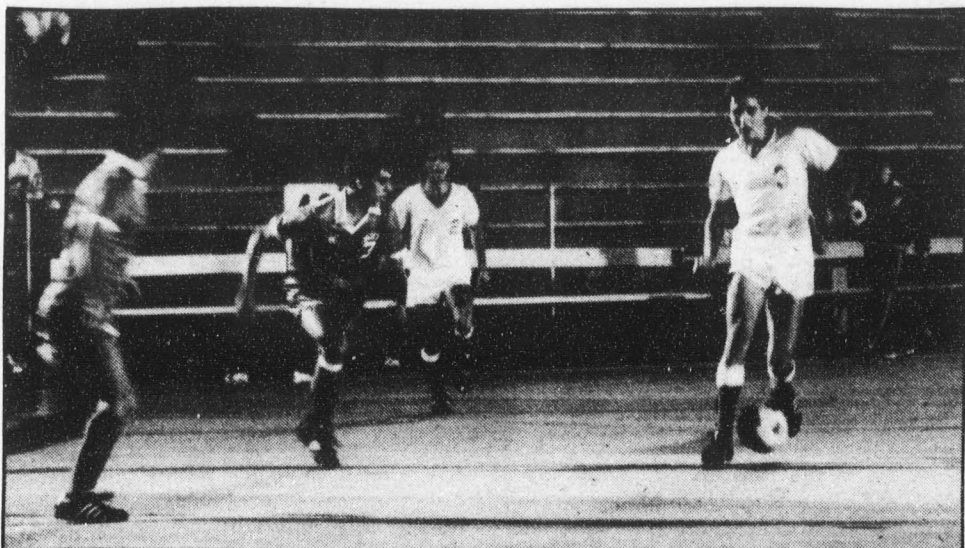


Photo courtesy LaCampana

The men's soccer team finished 5-8-2 this season but look to be stronger next year.

Soccer team suffers bad breaks; much better than 5-8-2 record

By Jim Nicosia

Although the soccer team finished the year a mediocre 5-8-2, Head Coach Phil Santiago feels the record was not indicative of the quality of his team.

"We had a lot of bad breaks and injuries that we didn't expect. Sometimes you get the breaks, sometimes you don't. We didn't, though we had some outstanding performances from some individuals," he said.

The 1984 soccer season saw MSC field a starting lineup with no seniors. So Santiago feels he has excellent prospects for next year, and expects success for the 1985 team.

With returning starters like junior John Ioannou, it shouldn't be impossible. Ioannou broke all the MSC scoring records as a sophomore, and spent this year just adding to them. He led the team with 19 goals, five assists, and 24 total points. The 19 goals accounted for more than half the entire team output of 37 goals.

Ioannou is one of the leaders on the team that Santiago feels will help MSC to a very successful campaign next year. Santiago said of him, "He's a

bonafide pro—he'll definitely be in the pros. Everyone we played against was afraid of him. He's been double, even triple teamed, but they still can't stop him."

Midfielder Alex Piszczek (four goals, four assists, eight points) is another player Santiago singled out. "He's a real quality player. He's only a freshman, yet he controlled the game, set the pace, and did just an outstanding job for the team."

With those two players a year older, a year more experienced, some good breaks instead of bad, and a healthy squad, the MSC coach plans to have a winning record next fall. "We have a good nucleus, so it looks promising for the future. This year we just suffered from a lack of depth. We simply ran out of players." Santiago also noted "noble" play by Dan Simon and Jim Dean, who played virtually every position on the field.

With a solid squad returning healthy next September, Santiago said, "We're definitely going to do well...there's no reason why we can't."

Wrestlers fill vacancies; talent at each weight

By Anna Schiavo

This wrestling season will find a very competitive MSC on the mat. The team has resolved the problem of not having all the weight classes filled. Top wrestler transfers now fill the vacancies that plagued last year's squad.

"This year should be the best that I've ever had at MSC because every weight class has a successful wrestler in it," Head Coach Steve Strellner said.

A leader of the team is co-captain Dan DaCunto, who won the Delaware Invitational in his sophomore year and placed third in the East Stroudsburg Invitational in his junior year. The senior economics major finished off last season with an incredible 23-9 record.

DaCunto is very optimistic about the upcoming season. "This is the best team we've fielded since I've been at MSC. We have several new outstanding individuals who I feel will help lead the team toward the NCAA Division III title," DaCunto said.

DaCunto, who wrestles in the 158 weight class, feels that there is much more enthusiasm on the team this season than in the past. "The guys this year have a greater desire to win than in previous years. There is a winning attitude every day in the practice room. It makes us work harder and it is contagious. It also makes it more pleasant and rewarding to endure the frustrating dieting that is an essential part of the sport."

Co-captain Nick Milonas won the Metropolitan Tournament in his freshman year and last year in the Eastern Nationals ranked third. Milonas' varsity record is 25-3. He feels that the team is "eager to learn and seems to be the hardest working team I've been associated with at MSC. With the leadership of Danny and myself the team will improve in technique and conditioning."

Milonas, who wrestles in the 126 pound weight class, is looking forward to the season because "I've already beaten most of the top ranked contenders for the National Championship."

Milonas, a junior political science major, said, "I give one hundred percent in every match I wrestle in. I'd like to help establish MSC as a national power again in wrestling. With the recruiting of the coach and the transfers, this could be the beginning."

Coach Strellner feels that the team has the potential to finish in the top three of the NCAA Division III. "We have a well balanced team. We should be able to compete with all the teams on our schedule which includes a lot of Division I schools. Nobody should blow us off the map," said the Coach.

"I feel that the dual meet season is just for prepping the individual wrestlers. What I try to do is to get the players to improve themselves by learning from their mistakes so that when we get to the championships, they won't make those mistakes," he said.

Other team members include two transfers from Middlesex County College, Jim Petty and Bob Keenan. Petty was a junior college All-American last year and Keenan was also a national qualifier.

"At heavy weight, we have Steve Belof and Joe Galiot. At 167, we have John Monaco who is a transfer from Syracuse University. He was a two time New Jersey State Champion in high school and should be a contender for the 167 pound NCAA Division III National Championships" said Strellner.

"I feel that with the strength we have throughout we'll be able to open a lot of eyes and give Coach Strellner the type of winning season he deserves," DaCunto said.

Men swimmers look to title despite losing eight lettermen

By Tom Branna

Despite losing eight lettermen from last year, the MSC men's swimming and diving team has its sights set on the NJSAC championship.

"Sure, losing eight lettermen will hurt," says Head Coach Greg Lockard, "but we've had great success picking up new people and transfers."

The Indians should improve on last year's 6-5 record, which included a second place finish in the state championships, based on the abilities of several returning swimmers.

Mark Lewandowski will be a force in the shorter distances and Dave Crickenberger and Joe Janicelli are major talents in the intermediate and

breast stroke events, respectively.

Among the new recruits he speaks so highly of is Rich Taylor, a transfer from West Point. Taylor is a former New Jersey high school state champion in the sprint events.

Rounding out the Indians' top performers are co-captains Mark Griffin and Paul Galenkamp.

With such a strong nucleus of talent it would appear the Indians also have a shot at the Metro Championships, but Lockard only offers warnings: "I don't like to make predictions like that [concerning a Metro Championship]," he said. "You never know what might happen in those kind of meets."

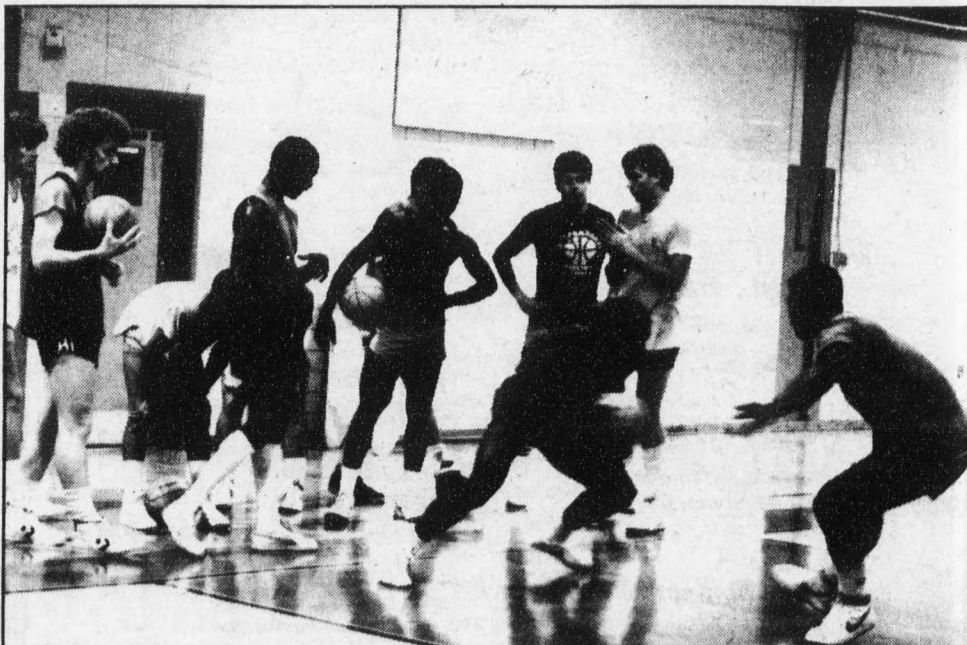


Photo by Chris Garcia

The men's basketball team practices for their season opener against Hartwick College in upstate New York next Wednesday night.

Men's basketball

cont. from backpage

first hour of practice is defense, constant repetition. When the players are tired, then we think offense," Gelston said.

MSC's coach of 18 years feels this year's team will "be one of the best transition teams that we have had in recent years. In the open court, they

can be very creative. They are going to be a very enjoyable team to watch."

The Indians open their season Sat. Nov. 24 in upstate New York against Hartwick College. The first home game will be Wed., Nov. 28, against NJSAC rival Jersey City State at 8 p.m. in Panzer Gym.

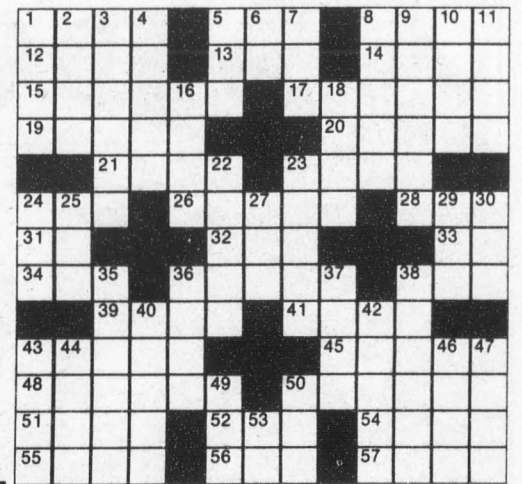
BLOOM COUNTY

by Berke Breathed



Good friends won't leave you flat.

crossword puzzle



© 1984 United Feature Syndicate, Inc.

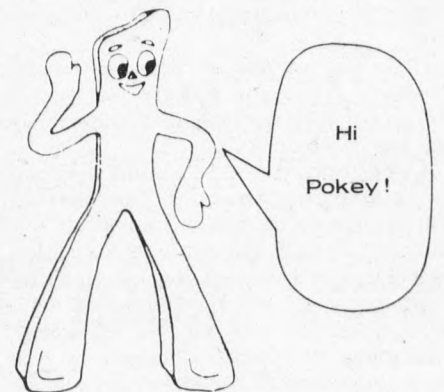
ACROSS

- 1 Civil injury
- 5 Snake
- 8 Declare
- 12 Above
- 13 Tiny
- 14 Apportion
- 15 Sarcasm
- 17 Jets forth
- 19 Writing tablet
- 20 Item of property
- 21 Tear
- 23 S-shaped molding
- 24 Wooden pin
- 26 Figure of speech
- 28 Cry
- 31 Hypothetical force
- 32 Grain
- 33 Pronoun
- 34 Moccasin
- 36 Shipworm
- 38 Obtain
- 39 Actual
- 41 Plaything
- 43 Retinue
- 45 River in France
- 48 Concealed
- 50 Chief
- 51 Unemployed
- 52 Time gone by
- 54 Stitches
- 55 Prophet
- 56 Sailor: colloq.
- 57 Actual being

DOWN

- 1 Hurl
- 2 White House office
- 3 Hold back
- 4 Common-place
- 5 Veneration
- 6 Compass point
- 7 Footlike part
- 8 Entertain
- 9 Poems
- 10 Diminutive suffix
- 11 Remainder
- 16 Lease
- 18 Boy attendant
- 22 Drivel
- 23 Chose
- 24 Dude
- 25 Mountain on Crete
- 27 Paddle
- 29 Be in debt
- 30 Wager
- 35 Baby's bed
- 36 Poison
- 37 Flower
- 38 Moves smoothly
- 40 Downy duck
- 42 Rent
- 43 The one here
- 44 Be borne
- 46 Tidings
- 47 Gaelic
- 49 Scold
- 50 Tennis stroke
- 53 Proceed

Look for answers in next issue



Answers to last week's puzzler



© 1984 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI



The moon was up, the stars were out and—pffft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say "thanks." So tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.



Sports

☆☆☆☆

Thurs., Nov. 15, 1984.

☆☆☆☆

**Women's cross country team
fails to reach NCAA national,
finish 11th in regionals.**

See story p. 20

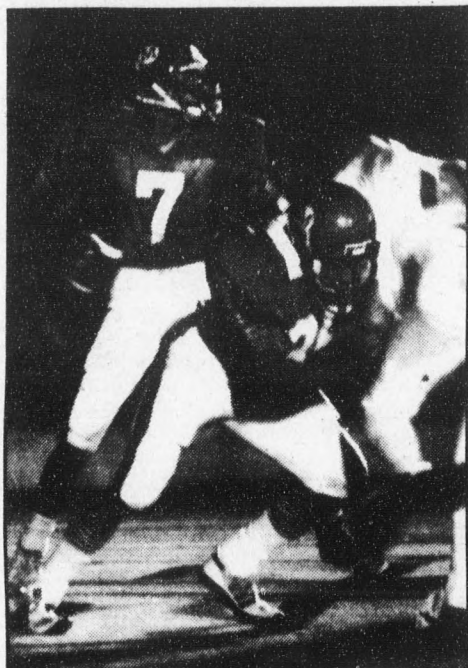


Photo by Cindy Bacon

**Walter Briggs completed 13 of 24 passes
for 144 yards.**

Lady swimmers strive for perfection

By Tom Branna

"What can we do for an encore?"

That's the question Head Coach Greg Lockard must be asking himself as the women's swimming and diving team's season gets underway.

It would appear Lockard will be hard pressed to top the accomplishments of a year ago: being crowned champions in the Metropolitan Conference, the New Jersey State Athletic Conference, as well as a second straight title at the New Jersey Association of Intercollegiate Athletics for Women meet.

With such a list of achievements, the only thing the Indians can do is strive for perfection—and they have the talent to do it.

A year ago, the MSC squad finished the regular season at 9-2. The 1984-85 edition hopes to make it through the year unmarked. Based on the abilities of the returning performers and the promise of 17 new recruits, a 13-0 season is not out of the question.

Leading the Indians' quest is five time All-American Janet Taylor, whose specialty is the individual medley, and All-American Lisa DeNero, a top performer in the sprints.

Maureen Thomas joins the above mentioned as a tri-captain, and should be a force in the distance events.

Among the new faces who should add some punch to the Indians' already potent team are Clemson transfer Kim Wilkinson and freshmen Jackie Press, Rita Gonzales and Mary Florkiewicz.

Week in Review

Football

Sat. MSC 34 - Glassboro 7

Women's Cross Country

Sat. 11th in NCAA regionals

We are the NJSAC champions!

MSC captures state crown by beating Glassboro 34-7 before 5,500 Saturday

By "The Jet"

MSC is now solo holder of the New Jersey State Athletic Conference crown. After defeating Glassboro State by an undisputed score of 34-7 Saturday night, MSC avenged last year's loss to the Profs which left the NJSAC title shared between MSC.

It looked like it was going to be a long game for the Indians when a Prof linebacker picked off a Walter Briggs pass and ran it back 54 yards for their first and only score. The Profs led 7-0 in the first quarter but then stalled for the rest of the game. With 2:06 left in the first quarter, MSC's Ray Moore scored on a 70-yard interception and Joe Perri kicked the extra point to tie the score at 7-7.

In the second quarter, MSC scored on three of their four possessions. After a six-play, 40-yard drive, Archie Peterson, who keyed the drive with 28 yards rushing, sprinted in from the 11 to put the Indians ahead 13-7. The PAT failed. After a Prof punt, MSC

took over at the 28 and five plays later James Paulsen caught a 19-yard pass from Briggs for the next score. The conversion attempt failed but with 9:57 to play in the half, MSC bounced to a 19-7 lead and the rout was on.

After a valiant goalline stand by Glassboro at their own one-yard line, MSC was turned away with no points but came back on their next drive and scored in eight plays.

Briggs, who was sacked once in the drive, kept his composure and hocked up with Paulsen for completions of 19 and 11 yards to put the Indians at the Prof six. A Briggs touchdown pass to Ed Chavis from the six and the PAT ran the score to 27-7 with 47 seconds left in the half.

Although there was no scoring in the third quarter, it was far from boring, especially for Ed Poveromo. Poveromo had two sacks and a fumble recovery. Overall he had five solo sacks, two assisted sacks and the fumble recovery.

On MSC's longest drive of the game Briggs moved the team 55 yards and capped the six play drive with a six-yard toss to a wide open Paulsen. Paulsen accumulated 65 yards on the night.

With good coverage and blocking, Tony Sweet booted off eight punts for 293 yards, his longest was a 47-yard blast that put the Profs deep in their own territory. Without the key punts the Profs would have had good field position and the outcome of the game could have been different.

Without seniors Ed Kosteki, Mark Manno, Mark Ortman, Bob Daly, and Robert Thomas this ballclub could have folded in the early part of the season. Credit must also go to the coaching staff for the great job they've done.

Head Coach Rick Giancola said it best, "This team showed real character right from the start. They showed the character that is typical of champions, and they are champions, NJSAC champions."

Time is key for young basketball squad

By John Connolly

Time will be a key factor this season for the men's basketball team. In particular, how long will it take for a relatively young squad to develop into a contender in the New Jersey State Athletic Conference?

The Indian team that battled William Paterson for the NJSAC crown, and later finished in the final eight of the NCAA Division III with a 22-6 record, is gone. Head Coach Ollie Gelston, who is the winningest coach in New Jersey collegiate history, lost his starting team of a year ago and seven of his first nine players.

The five remaining players from last year have filled this year's starting roles. In the backcourt are junior Ed Dolan, who Gelston feels "may be the best passing guard in the league," and senior co-captain Bryan Gabriel, whose 57 assists were second best on the team last season.

At power forward will be 6'5" senior co-captain Robert Schramm, who shot 61 percent from the floor last year. Junior Tom Jaspan, who also had a 61 percent field goal percentage and is tallest on the team at 6'7", will be the center. However, on offense, especially against man to man defense, Gelston is going to play 6'2" junior Marcus Williams in the post position, usually where the center sets up.

Despite his size, Gelston is confident Williams will be able to fill the position. "Williams is the best pure athlete on the team. He's a great leaper with outstanding moves and has great natural instincts to be a center. He will give opposing players many problems trying to cover him.

"Now, he needs playing time and confidence. Marcus is hardworking and there is no reason why he will not be successful. Height doesn't necessarily mean a good center," Gelston said.

How well Williams adjusts to his new position will be a key to just how successful the Indians will be, but Gelston believes there are other variables. A major problem for MSC could be injuries to the starting five, especially if the younger players haven't come along yet.

Some of the younger team members

who will see action are guards Steve Swinton, Willie Burns and John Vogel, and forwards Tom Schulte and Alex Dunn. One player who could become an asset to the Indians next semester, if he is eligible, is sophomore transfer from Purdue Jlysses Del Rio.

One aspect of basketball that Gelston always emphasizes with his players, rookies or veterans, is defense, and it shows. His teams are traditionally very strong defensively.

"Defense, man to man, is the key. Out cont. on p. 22

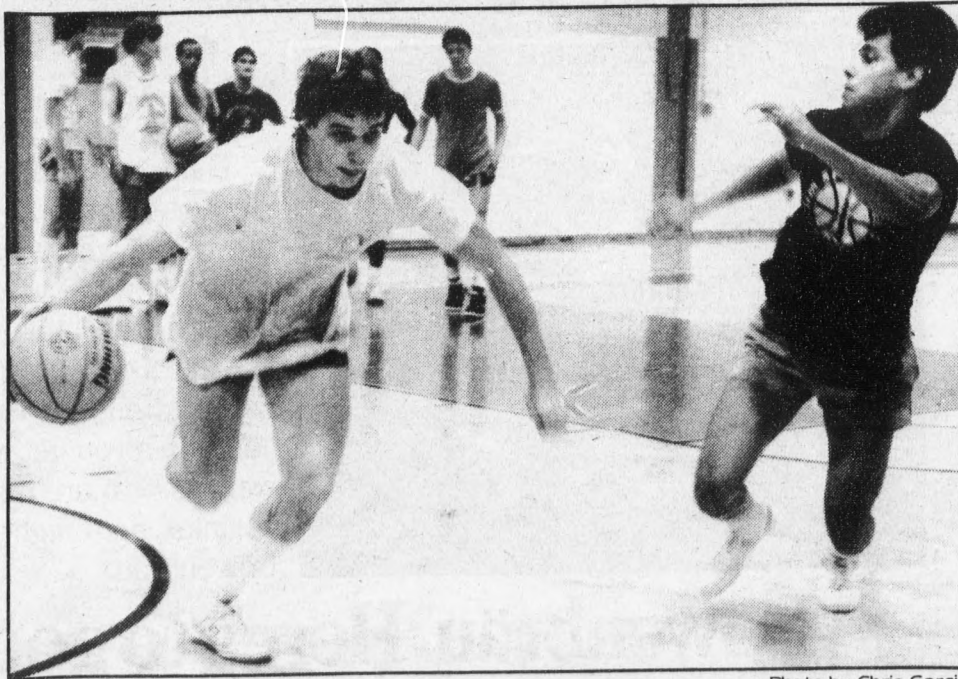


Photo by Chris Garcia

Power forward Robert Schramm drives around his teammate during practice.